



WEST BENGAL STATE UNIVERSITY

B.A. Honours PART-II Examinations, 2018

ENGLISH-HONOURS

PAPER-ENGA-III

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **four** questions from the following within 200 words each: 5×4 = 20
- (a) Discuss briefly the distinctive features of the morality plays and Interludes.
 - (b) Make a brief survey of the contribution of the University Wits with special reference to any one of them.
 - (c) Bring out the characteristic aspects of the Comedy of Humours with special reference to any one of its practitioners.
 - (d) Discuss the characteristics of the Restoration Comedy of Manners.
 - (e) What are the features of the Anti-Sentimental Comedy?
 - (f) Briefly discuss the historical relevance of 19th century poetic drama.

GROUP-B

2. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Make a critical study of the character of Tamburlaine in his play *Tamburlaine Part-I*.
 - (b) Write a short note on Marlowe's treatment of history in *Tamburlaine Part-I*.
 - (c) Bring out the significance of the sleep walking scene in *Macbeth*.
 - (d) Lady Macbeth's tragedy reveals the intensity of her psychological break down. Discuss.
3. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Examine the importance of disguise in *Twelfth Night*. How do these contribute to the major theme in the play?
 - (b) Is Viola not temperamentally suited to be the heroine of a romantic comedy? Discuss with close reference to the text.
 - (c) *The Alchemist* is often considered Jonson's most characteristic comedy. Discuss.
 - (d) Bring out the significance of the character of Epicure Mammon in *The Alchemist*.

4. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Comment on the themes of money and social class in *She Stoops to Conquer*.
 - (b) How effective is the plot in *She Stoops to Conquer*? Answer with close reference to the text.
 - (c) What social vices are attacked in the play *The Man of Mode*?
 - (d) Comment on Etherege's treatment of women in his play *The Man of Mode*.
5. Explain with reference to the context, any **three** each in about 200 words: 5×3 = 15
- (a) "..... unsex me here,
And fill me from the crown to the toe topful
Of direst cruelty!"
 - (b) " that sturdy Scythian thief,
That robs your merchants of Persepolis
Trading by land unto the Western Isles,
And in your confines with his lawless train
Daily commits in civil outrages,"
 - (c) So thou mayst say the king lies by a beggar
If a beggar dwell near him, or the church
Stands by thy tabor, if thy tabor stand by the church.
 - (d) A noble count, a don of Spain (my dear
Delicious compeer and my party-bawd),
Who is come hither private for his conscience
And brought ammunition with him, six great slops,
Bigger than three Dutch hoys.....
 - (e) Nor is it strange that you should like so much
That kind of wit, for most of yours is such.
 - (f) "That natural blush is beyond a thousand ornaments
Besides, child, jewels are quite out at present".

GROUP-C

6. Write short notes on any **five** from the following, each in about 100 words: 4×5 = 20
- (a) Catastrophe
 - (b) Catharsis
 - (c) Anagnorisis
 - (d) Hubris
 - (e) Comic relief
 - (f) Irony
 - (g) Aside.



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PAPER-ENGA-IV

Time Allotted: 4 Hours

Full Marks: 100

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GROUP-A

1. Answer any **four** questions from the following within 200 words each: 5×4 = 20
- How did the rise of the middle classes and the emergence of female readers affect the growth of novel in the early eighteenth century?
 - Write a brief note on the salient features of Gothic novel with special reference to any one writer of your choice.
 - Discuss briefly the importance of *Middlemarch*.
 - Discuss the characteristic features of Industrial novel of the Victorian era.
 - Assess the contribution of Henry Fielding to eighteenth century fiction with special reference to any one of his works.
 - Account for the rise and popularity of the periodical essay in England.

GROUP-B

2. Answer the following questions from the **two** sections, each within 500 words: 15×2 = 30

Section-I

- (a) “*Pride and Prejudice* is a story of money, education and marriage.”
– Comment.

OR

- (b) Comment on the title of Jane Austen’s *Pride and Prejudice*.

OR

- (c) Identify and discuss the elements of Romanticism in Charlotte Bronte’s *Jane Eyre*.

OR

- (d) Critically comment on Charlotte Bronte’s portrayal of Mr. Rochester in *Jane Eyre*.

Section-II

(e) Comment on the narrative techniques of *David Copperfield*.

OR

(f) Make a critical assessment of Dickens' depiction of contemporary English society in *David Copperfield*.

OR

(g) Critically evaluate *Far from the Madding Crowd* as a Victorian novel.

OR

(h) Critically assess Hardy's presentation of chance and coincidence in *Far from the Madding Crowd*.

GROUP-C

3. Answer any **three** questions from the following, each within 400 words: 10×3 = 30

(a) Comment on Lamb's 'Dream Children' as a personal essay.

(b) Critically assess Addison's views on the role of Satire as expressed in his essay 'The Scope of Satire'.

(c) Discuss Newman's views on knowledge as enumerated in his essay 'Knowledge Its Own End'.

(d) Comment on Arnold's views on the modern and the past with reference to the essay 'Modern Elements in Literature'.

GROUP-D

4. Write short notes on any **five** of the following literary terms, each within 100 words: 4×5 = 20

(a) Irony

(b) Picaresque novel

(c) Point of view

(d) Theme

(e) Stock character

(f) Kunsterroman

(g) Historical novel.