



Barrackpore Rastraguru Surendranath College

Teaching Plan

Department of English

2022-23

NAME OF THE PROGRAMME:

B.A. UG ENGLISH HONOURS (CBCS)

PROGRAMME OUTCOME

The Programme is expected to develop all round abilities of the students in literature, language, and culture associated with Classical literature of India and Europe, British, Indian and American literature as well as literature in translation from various other parts of the world. The programme is expected to develop in students love of literature, interest in ancient, medieval and modern societies and culture in a global context.

Notes:

You can merge cells in between and add students' seminars and class tests/internal assessment.

For incorporating PO/CO at UG level, you may refer to your WBSUCBCS syllabus.

If not there you can refer to the UGC model

syllabus https://www.ugc.ac.in/ugc_notices.aspx?id=MTA3Nw

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Semester		1 (English Honours)			
Course Title	Indian Classical Literature (CC1)				
Course Code	ENGACOR01T	Credit	6/week		
Course Outcome	Students will be able to define Classical Literature, They will develop comprehensive knowledge of Indian Epics, Drama and Narratives.				
Scheme of Instruction					
Total Duration	24 weeks	Class/Week	6/week	Hours/week	6/week

InstructionMode	Lecture,Group Discussion, Students'seminar,Question-Answer,Quiz, film
Scheme ofExamination	

MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grp A	Background(IndianClassical)			20	
Grp B	The Mahabharata,Mricchakatika			35	
Grp C	Kadambari,AbhijnanaShakuntalam			35	

Semester		1(EnglishHonours)	
CourseTitle	EuropeanClassicalLiterature(CC2)		
CourseCode	ENGACOR02T	Credit	6/week
CourseOutcome	StudentswillbeabletoclassifyandcategorizeGreco-romanClassicalliterature& theywilldevelopgoodunderstandingofClassicalGreco-romanComedies, Tragedies,Epics&Mythologies.		
SchemeofInstruction			

TotalDuration	24 weeks	Class/Week	6/week	Hours/week	6/week
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InstructionMode	Lecture,GroupDiscussion, Students'seminar,film Question-Answer,Quiz				
Scheme ofExamination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grp A	Background(EuropeanClassical)			20	
Grp B	TheIliad,Oedipus			35	
Grp C	Metamorphoses,PotofGold			35	

Semester		2(EnglishHonours)	
CourseTitle	Indian WritinginEnglish (CC3)		
CourseCode	ENGACOR03T	Credit	6/week
CourseOutcome	StudentswillbeabletounderstandtheoriginofIndianEnglis hLiterature& theywilldevelop comprehensiveknowledgeaboutearlyand contemporaryIndianEnglish authors.		

Scheme of Instruction					
Total Duration	24	Class/Week	6/week	Hours/week	6/week

InstructionMode					
Scheme of Examination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grp A	Poetry: Derozio, Madhusudan, Kamala Das, A. Ramanujan, Ezekiel, J. Mahapatra			35	
Grp B	Novel: The Guide Short Stories: Sashi Deshpande, Ruskin Bond, Salman Rushdie			35	
Grp C	Tughlaq- Girish Karnad			20	

Semester		2 (English Honours)		
CourseTitle	British Poetry and Drama 14-17 Century (CC4)			
CourseCode	ENGACOR04T	Credit	6/week	
CourseOutcome	Students will be able to understand the development of English Literature from 14 th to 17 th c & they will be able to evaluate and interpret major texts (Drama and Poetry) and have a grasp on the English Renaissance & its literature.			

Scheme of Instruction					
Total Duration	24	Class/Week	6/week	Hours/week	6/week

InstructionMode					
Scheme of Examination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grp A	Background			20	
Grp B	Chaucer,Spenser,Shakespeare,Metaphysicals			35	
Grp C	Macbeth,TwelfthNight			35	

Semester		3(EnglishHonours)	
CourseTitle	AmericanLiterature (CC5)		
CourseCode	ENGACOR05T	Credit	6/week
CourseOutcome	Students will be able to understand of the origin, development and ethos of American Literature & Culture. They will have a grasp on literary movements in America like Transcendentalism & Modernism in American Literature.		
Scheme of Instruction			

TotalDuration	24 weeks	Class/Week	6/week	Hours/week	6/week
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InstructionMode	Lecture, Films, Question-Answer, Students' seminar, Group Discussion, Quiz				
Scheme of Examination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grp A	Poetry: Bradstreet, Walt Whitman, Langston Hughes, Alexie Sherman			35	
Grp B	Fiction: Toni Morrison, Edgar Allan Poe, Scott Fitzgerald, William Faulkner, Hawthorne			35	
Grp C	Drama: Tennessee Williams			20	

Semester		3 (English Honours)			
CourseTitle	Popular Literature (CC6)				
CourseCode	ENGACOR06T	Credit	6/week		
CourseOutcome	Students will be able to define the different genres of popular literature and culture. They will develop good understanding of graphic narratives, science fiction, detective fiction & Queer fiction.				
Scheme of Instruction					
TotalDuration	24 weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture, Films, Students' seminar, Question-Answer, Group Discussion, Quiz				

Scheme of Examination					
Maximum Score	75	Internal	25	End Semester	50
Course Mapping					
Units	Course Content			Lecture Hour (Cumulative)	
Grp A	Lewis Carroll			35	
Grp B	Agatha Christie, J.K. Rowling			35	
Grp C	Shyam Selvadurai, Herge			20	

Semester		3 (English Honours)			
Course Title	British Poetry and Drama 17-18 th Century (CC7)				
Course Code	ENGACOR07T	Credit	6/week		
Course Outcome	Students will be able to define and differentiate between these secondary epic & mock-epic genre. They will have an understanding of Restoration Drama and other modes of narratives.				
Scheme of Instruction					
Total Duration	24 weeks	Class/Week	6/week	Hours/week	6/week
Instruction Mode	Lecture, Films, Question-Answer, Quiz				

**Scheme
of Examination**

MaximumScore	75	Internal	25	EndSemester	50
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Course Mapping		
Units	Course Content	Lecture Hour (Cumulative)
Grp A	Background to 17 th and 18 th Century Literature, Milton, Pope	45
Grp B	Background to Restoration Theatre, Webster, Aphra Behn	45

Semester		4 (English Honours)			
Course Title	British Literature 18 th Century (CC8)				
Course Code	ENGACOR08T	Credit	6/week		
Course Outcome	Students will be able to build an understanding of the beginning ideas of Romanticism in British Literature and also the Restoration Comedy form, coupled with the understanding of the rise of the prose narrative.				
Scheme of Instruction					
Total Duration	24 weeks	Class/Week	6/week	Hours/week	6/week

InstructionMode	Lecture,GroupDiscussion, Stuent'sseminar,Questio- Answer, Quiz
Scheme ofExamination	

MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grp A	Poetry: Johnson, Gray,Blake			35	
Grp B	Drama:Congreve			20	
Grp C	Prose:Swift, Defoe,Johnson			35	

Semester			4(EnglishHonours)		
CourseTitle	BritishRomanticLiterature(CC9)				
CourseCode	ENGACOR09T	Credit			
CourseOutcome	Studentswillbe ableto understandtheproliferationof Romanticism inBritain,withagrasponthedifferentgenreslike Poetry, Fiction &Non fictional Prose.				
SchemeofInstruction					
TotalDuration	24week s	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture,GroupDiscussion,Question-Answer,Quiz				
Scheme ofExamination					

MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grp A	Poetry: Wordsworth, Coleridge, Shelley, Keats			35	
Grp B	Fiction&NonFiction: Lamb, Hazlitt, Walpole: TheCastleofOtranto			35 20	

Semester			4(EnglishHonours)		
CourseTitle	BritishLiterature19thCentury(CC10)				
CourseCode	ENGACOR010T	Credit			
CourseOutcome	StudentswillbeabletounderstandtheVictorianageinBritish history,&formanideaofthe Victorianpoetry,Novel & criticalprose.				
SchemeofInstruction					
TotalDuration	24weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture,GroupDiscussion,Question-Answer,Quiz				
Scheme ofExamination					

MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					

Units	CourseContent	LectureHour(Cumulative)
Grp A	Poetry:Tennyson,Browning,Arnold,Rossetti	35
Grp B	Novel:JaneAusten,CharlesDickens	35
Grp C	Non-FictionalProse:Arnold, Darwin, Carlyle	20

Semester		5(EnglishHonours)			
CourseTitle	Women'sWriting(CC11)				
CourseCode	ENGACOR011T	Credit	6/week		
CourseOutcome	Studentswillbe ableto comprehend theethosofwomen's writing inEurope,AmericaandIndia.				
SchemeofInstruction					
TotalDuration	24weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture,Group Discussion, Students'seminar,Question-Answer, Quiz, Film				
Scheme ofExamination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent	LectureHour(Cumulative)			
Grp A	Poetry: Dickinson, Sylvia Plath,Eunice D'Souza	20			

Grp B	Fiction: Jean Rhys, Charlotte Perkins Gilman, Catherine Mansfield	35
Grp C	Mary Wollstonecraft, Ramabai Ranade, Rassundari Debi	35

Semester		5 (English Honours)			
Course Title	Early 20th Century British Literature (CC12)				
Course Code	ENGACOR012T	Credit	6		
Course Outcome	<p>Students will be able to understand the ideas of Modernism in the early 20th c, and also have a grasp on the effects & impact of the World Wars in British Literature.</p>				
Scheme of Instruction					
Total Duration	24 weeks	Class/Week	6/week	Hours/week	6/week
Instruction Mode	Lecture, Group Discussion, Question-Answer, Quiz, Film				
Scheme of Examination					
Maximum Score	75	Internal	25	End Semester	50
Course Mapping					

Units	CourseContent	LectureHour(Cumulative)
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Grp A	Poetry:W.B.Yeats,T.S.Eliot,W.Owen,Rupert Brooke,W.H.Auden	45
Grp B	Fiction:JosephConrad,D.H.Lawrence,Virginia Woolf	45

Semester		5(EnglishHonours)			
CourseTitle	OldEnglishLiterature,Philology,Rhetoric&Prosody (DSE1)				
CourseCode	ENGADSE01T	Credit	6/week		
CourseOutcome	<p>The studentswilldevelopacomprehensiveknowledgeoftheorigin&developmentofearlyEnglishlanguage&LiteraturewithitsGermanic,Latin&Scandinavianbackgrounds. Theywillalsoableto define&exemplify differentfiguresofspeechinEnglish,alongwithscansion.</p>				
SchemeofInstruction					
TotalDuration	24 weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture,GroupDiscussion,Question-Answer,Quiz				

**Scheme
of Examination**

MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grp A	OldEnglishLiterature			30	
Grp B	Philology			30	
Grp C	Rhetoric&Prosody			30	

Semester		5(EnglishHonours)			
CourseTitle	LiteraryTypesandTerms(DSE2)				
CourseCode	ENGADSE02T	Credit	6/week		
CourseOutcome	StudentswillhaveaclearideaofLiteraryTypes& Terms generallyusedinEnglishLiterature.				
SchemeofInstruction					
TotalDuration	24 weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture,Group Discussion, film,Students'seminar, Question-Answer,Quiz				
Scheme ofExamination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grp A	LiteraryTypes			45	
Grp B	LiteraryTerms			45	

Semester		6(EnglishHonours)			
CourseTitle	ModernEuropeanDrama(CC13)				
CourseCode	ENGACOR013T	Credit	6/week		
CourseOutcome	Studentswilldevelop anunderstandingofModernEuropean socio-culturalmovementsfindingexpressionintheDramaticarts of the time.				
SchemeofInstruction					
TotalDuration	24weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture,Group Discussion,Students'semianr,Question - Answer, Quiz				
Scheme ofExamination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grp A	Background	17		30	

Grp B	Plays:Ibsen,Brecht,Beckett,Ionesco	60
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Semester		6(EnglishHonours)			
Semester	6(EnglishHonours)				
CourseTitle	PostcolonialLiterature(CC14)				
CourseCode	ENGACOR014T	Credit	6/week		
CourseOutcome	Studentswillbe abletounderstandthepostcoloniality expressedinWorldLiterature.				
SchemeofInstruction					
TotalDuration	24weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture,Group Discussion, Student'sseminar,Question-Answer, Quiz				
Scheme ofExamination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grp A	Poetry:Neruda,Walcott,Malouf,MamangDai			40	
Grp B	Fiction:Achebe,Marquez,Head,Aidoo,Ogot			50	

CourseTitle	LiteraryCriticism(DSE3)				
CourseCode	ENGACORDSE03T	Credit	6/week		
CourseOutcome	Studentswillbeabletodefine literary criticismandunderstanditsaims,objectives and methods.Theywillbeable torelate therelevance oftheories ofliteratureinthetextsspecifiedinthesyllabusandbeyond.				
SchemeofInstruction					
TotalDuration	24	Class/Week	6/week	Hours/week	6/week
InstructionMode					
Scheme ofExamination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grp A	Wordsworth,Coleridge			25	
Grp B	VirginiaWoolf,T.S.Eliot			25	
Grp C	I.A. Richards			20	
Grp D	CleanthBrooks			20	

Semester		6(EnglishHonours)			
CourseTitle	Partition Literature(DSE4)				
CourseCode	ENGACORDSE04T	Credit	6/week		
CourseOutcome	<p>Studentswillbe ableto understandtherelevanceofpartitionliteratureincontemporarytimes.Theywillcomprehend thetextsspecifiedinthesyllabusandwillbeencouragedtoread more of suchliteratue.</p>				
SchemeofInstruction					
TotalDuration	24	Class/Week	6/week	Hours/week	6/week
InstructionMode					
Scheme ofExamination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	

Grp A	Poetry: Faiz Ahmad Faiz, Jibanananda Das, Gulzar	20
Grp B	Novel: Khushwant Singh, Intezar Hussain	35
Grp C	Short Fiction: Dibyendu Palit, Manik Bandyopadhyay, Sadat Hasan Manto, Lalithambika Antharajanam	35

Semester		1 (English General)	
Course Title	The Individual and Society (GE1/DSC1)		
Course Code	ENHGEC01T ENGGCOR01T	Credit	6/week
Course Outcome	<p>students will be able to comprehend the relation between individual humans, literature and society. They will be encouraged to eradicate social and global evils including casteism, racism, gender inequalities, violence and war. They will learn the values of justice, dignity of human and need for peaceful coexistence in the context of a globalized world.</p>		
Scheme of Instruction			

TotalDuration	24 weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture, Films, Question-Answer, Student's seminar, Group Discussion, Quiz				
Scheme of Examination					
MaximumScore	75	Internal	25	EndSemester	50
Course Mapping					
Units	CourseContent			LectureHour(Cumulative)	
Unit1	Caste/Class: Jotirao Phule, Munshi Premchand, Omprakash Valmiki			20	
Unit2	Gender: Virginia Woolf, Eunice D'Souza			20	
Unit3	Race: Langston Hughes, Maya Angelou			20	
Unit4	Violence and War: Wilfred Owen, Amitav Ghosh			20	
Unit5	Living in a Globalized World: Roland Barthes, Imtiaz Dharker			10	

Semester		1 (B.A. and B.Com General)	
CourseTitle	Compulsory English (LCC)		
CourseCode	ENGLCOR01T	Credit	6/week
CourseOutcome	<p>Students will be able to understand and evaluate the texts of Indian English literature. They will attain linguistic abilities through the grammatical exercise included in the syllabus.</p>		

Scheme of Instruction
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TotalDuration	24 weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture, Films, Question-Answer, Group Discussion, Quiz				
Scheme of Examination					
MaximumScore	75	Internal	25	EndSemester	50
Course Mapping					
Units	CourseContent			LectureHour(Cumulative)	
Poem	ToruDutt, RabindranathTagore, DilipChitre			45	
Prose	MunshiPremchand, R.K.Narayan, RuskinBond			45	

Semester		2(EnglishGeneral)	
CourseTitle	Poems and Short Stories (GE2/DSC2)		
CourseCode	ENHGEC02T ENGGCOR02T	Credit	6/week
CourseOutcome	Students will grow awareness about the evils of casteism and gender oppression and become active with a view to eradicating those in society.		

Scheme of Instruction
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TotalDuration	24 weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture, Films, Question-Answer, Quiz				
Scheme of Examination					
MaximumScore	75	Internal	25	EndSemester	50
Course Mapping					
Units	CourseContent			LectureHour(Cumulative)	
Unit5	DalitVoices			30	
Unit6	WritinginEnglish			30	
Unit7	Womanspeak			30	

Semester		2 (AECC2)			
CourseTitle	EnglishCommunication(MIL)				
CourseCode	ENGSAEC01M	Credit	2/week		
CourseOutcome	Studentswillattainlinguisticproficiencyintheareasmentioned in the syllabus and beyond.				
SchemeofInstruction					
TotalDuration	24 weeks	Class/Week	2/week	Hours/week	2/week
		24			

InstructionMode	Lecture,GroupDiscussion,Questio-Answer,Quiz			
Scheme ofExamination				
MaximumScore	25	Internal		EndSemester 25
CourseMapping				
Units	CourseContent			LectureHour(Cumulative)
1.	LanguageandCommunication			05
2.	SpeakingSkills			10
3.	ReadingandUnderstanding			05
4.	WritingSkills			10

Semester		2(B.A.andB.ComGeneral)		
CourseTitle	CompulsoryEnglish(LCC2)			
CourseCode	ENGLCOR02T	Credit	6/week	
CourseOutcome	Studentswillattainlinguisticproficiencythroughliterarytexts asmentionedinthesyllabus.			
SchemeofInstruction				
TotalDuration	24week s	Class/Week	6/week	Hours/week 6/week
InstructionMode	Lecture,GroupDiscussion,Question-Answer,Quiz			

Scheme of Examination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent		LectureHour(Cumulative)		
Poetry	Shakespeare,Wordsworth,W.B. Yeats, Dickinson,PaulLawrenceDunbar		45		
Prose	OscarWilde,AntonChekov, Katherine Mansfield,O'Henry		45		

Semester		3(EnglishGeneral)	
CourseTitle	NovelsandPlays(GE3/DSC3)		
CourseCode	ENHGEC03T ENGGCOR03T	Credit	6/week
CourseOutcome	Studentswillbe abletolearn andenjoyBritishnovelsanddramas.		
SchemeofInstruction			

TotalDuration	24weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture,GroupDiscussion,Question-Answer,Quiz				
Scheme ofExamination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Novel	CharlesDickens			45	
Play	WilliamShakespeare			45	

Semester			3(B.A.andB.ComGeneral))		
CourseTitle	AlternativeEnglish(MIL)				
CourseCode	ENGMCOR01T	Credit	6/week		
CourseOutcome	Studentswillbecomemoreefficientin writtenEnglishandlearnmore vocabularyof English.				
SchemeofInstruction					
TotalDuration	24weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture,GroupDiscussion,Question-Answer,Quiz,Film				
Scheme ofExamination					

MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
1.	Essay			20	
2.	Comprehension			20	
3.	Precis Writing			10	
4.	ReportWriting			10	
5.	StoryWriting			10	
6.	FormalLetter Writing			10	
7.	GrammarandVocabulary			10	

Semester		4(EnglishGeneral)			
CourseTitle	GE4/DSC4				
CourseCode	ENHGEC04T	Credit	6		
	ENGGCOR04T				
CourseOutcome	Studentswillincreasetheirabilitytounderstand andenjoyEnglishessays, shortstories andpoetry.				
SchemeofInstruction					
TotalDuration	24weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture,GroupDiscussion,Question-Answer,Quiz,Film				

Scheme of Examination					
Maximum Score	75	Internal	25	End Semester	50
Course Mapping					
Units	Course Content			Lecture Hour (Cumulative)	
Essay	Addison, Robert Lynd			30	
Short Story	O'Henry, Ruskin Bond			30	
Poetry	Wordsworth, Robert Frost, Nissim Ezekiel, A.K. Ramanujan			30	

Semester		4 (B.A. and B.Com General)			
Course Title	Alternative English (MIL)				
Course Code	ENGMCOR02T	Credit	6/week		
Course Outcome	Students will attain more abilities in written and spoken English				
Scheme of Instruction					
Total Duration	24 weeks	Class/Week	6/week	Hours/week	6/week
Instruction Mode	Lecture, Group Discussion, Question-Answer, Quiz				
Scheme of Examination					

MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grammar &Vocabula r y	Articles, Prepositions,PhrasalVerbs,Idioms,Wordsoften confused,TechnicalTermsinCommerceandCor porate World			50	
Writing	WritingNotice,WritingEmail,Minutesand Resolution,Comprehension			40	

Semester		5(EnglishGeneral)	
CourseTitle	LiteraryTypesandTerms		
CourseCode	ENGGDSE01T	Credit	6/week
CourseOutcome	Studentswillbeabletodefinedifferent termsandtypesofliteratureandrelatethemtoliterarytexts andcriticismofliterature.		
SchemeofInstructio n			

TotalDuration	24 weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture,GroupDiscussion,Question-Answer,Quiz				
Scheme ofExamination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
Grp A	LiteraryTypes: Tragedy,Comedy,Novel			45	
Grp B	LiteraryTerms			45	

Semester		5(EnglishGeneral)	
CourseTitle	MediaandCommunication		
CourseCode	ENGGGEC01M	Credit	6/week

CourseOutcome	Studentswilldevelopabilitiestowriteindependentlyforrecreationandalsfordifferentpurposesincludingadvertisement,writingformassmediaandsocialmedia.
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SchemeofInstruction					
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TotalDuration	24weeks	Class/Week	6/week	Hours/week	6/week
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InstructionMode	Lecture,GroupDiscussion,Question-Answer,Quiz				
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Scheme ofExamination					
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MaximumScore	75	Internal	25	EndSemester	50
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CourseMapping					
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Units	CourseContent	LectureHour(Cumulative)
I	IntroductiontoMassCommuniation	30
II	Advertisement	20
III	Media Writing	20
IV	IntroductiontoCyberMediaandSocialMedia	20

Semester		6(EnglishGeneral)			
CourseTitle	SoftSkills				
CourseCode	ENGGDSE04T	Credit	6/week		

CourseOutcome	Studentswilldevelopthe desiredsoftskillsintheareasmentionedin thesyllabus.				
SchemeofInstruction					
TotalDuration	24 weeks	Class/Week	6/week	Hours/week	6/week
InstructionMode	Lecture,GroupDiscussion,Question-Answer,Quiz				
Scheme ofExamination					
MaximumScore	75	Internal	25	EndSemester	50
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
1.	Teamwork			10	
2.	EmotionalIntelligence			10	
3.	EmployabilitySkills			20	
4.	WorkplaceEtiquettes			20	
5.	ProblemSolvingSkills			20	
6.	Learningskills			10	
Semester			6(EnglishGeneral)		
CourseTitle	Gender&Human Rights				
CourseCode	ENGGGEC02T	Credit	6/week		

Course Outcome	Students will be able to define and categorize Human Rights in the context of gender, caste, class, community, society, nation and beyond. They will become sensitive towards the protection and preservation of justice to all.				
Scheme of Instruction					
Total Duration	24 weeks	Class/Week	6/week	Hours/week	6/week
Instruction Mode	Lecture, Group Discussion, Question-Answer, Quiz				
Scheme of Examination					
Maximum Score	75	Internal	25	End Semester	50
Course Mapping					
Units	Course Content			Lecture Hour (Cumulative)	
GRPA	Unit I: History of International Human Rights Movements & Gender Movements, Conventions and Agencies			30	
GRPB	Unit II: Human Rights Violation & their Redressal Unit III: Literature & Human Rights Mulk Raj Anand: Untouchable			30	

GRPC	UnitIV:GenderRightsViolation&theirRe dressal UnitV:Gender& Literature MahaswetaDevi:Draupadi	30
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Semester		3(EnglishHonours&General)			
CourseTitle	Skill EnhancementCourse(SEC-1) ELT				
CourseCode	ENGSSSEC01M	Credit	2/week		
CourseOutcome	Studentswillbeabletolearnthe basicsofmaterial,methods,psychologicalaspectsoflangua geteaching.				
SchemeofInstruction					
TotalDuration	24 weeks	Class/Week	2/week	Hours/week	2/week
InstructionMode	Lecture,GroupDiscussion,Question-Answer,Quiz				
Scheme ofExamination					
MaximumScore	25	Internal		EndSemester	25
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
•	KnowingtheLearners			05	
•	TeachingandLearningBasicLanguageSkills			10	
3.	ApproachesandMethodsofEnglishLanguage Teaching			10	
4.	MaterialsforLanguageTeaching			05	

Semester		4(EnglishHonours)			
CourseTitle	SkillEnhancementCourse(SEC-2)CreativeWriting				
CourseCode	ENGSSSEC02M	Credit	2/week		
CourseOutcome	Studentswilldevelopabilitiestowriteindependentlyforrecreationandalsfordifferentpurposesincludingadvertisement,writingformassmediaandsocialmedia				
SchemeofInstruction					
TotalDuration	24weeks	Class/Week	2/week	Hours/week	2/week
InstructionMode	Lecture,GroupDiscussion,Question-Answer,Quiz				
Scheme ofExamination					
MaximumScore	25	Internal		EndSemester	25
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
GRPA	Unit1:WhatisCreativeWritingUnit 2:The Art &Craftof Writing Unit3:ModesofCreativeWriting			15	
GRPB	Unit4:WritingfortheMedia Unit5:PreparingforPublication			15	

Semester		5(EnglishGeneral)			
CourseTitle	SkillEnhancementCourse(SEC-2)CreativeWriting				
CourseCode	ENGSSSEC03M	Credit	2/week		
CourseOutcome	<p>Studentswilldevelopabilitiestowriteindependentlyforrecreationandalsofordifferentpurposesincludingadvertisement, writingformassmediaandsocialmedia</p>				
SchemeofInstruction					
TotalDuration	24weeks	Class/Week	2/week	Hours/week	2/week
InstructionMode	Lecture,Group Discussion, Students'seminar,Question-Answer, Quiz				
Scheme ofExamination					
MaximumScore	25	Internal		EndSemester	25
CourseMapping					
Units	CourseContent			LectureHour(Cumulative)	
GRPA	Unit1:WhatisCreativeWriting Unit 2: The Art & Craft of Writing Unit3:ModesofCreativeWriting			15	

GRP B	Unit 4: Writing for the Media Unit 5: Preparing for Publication	15
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