Barrackpore Rastraguru Surendranath College

Teaching Plan

2022-23

B.A. GENERAL (FILM STUDIES)

PROGRAMME OUTCOME

The Film Studies Department prepares students to participate in a world increasingly shaped by moving pictures. Through courses that offer a foundation for understanding cinema and its relation to culture , history, technology and aesthetics- Film Studies teaches students to create and analyze moving images, to produce research , and to make art.

Notes:

You can merge cells in between and add students' seminars and class tests / internal assessment.

For incorporating PO / CO at UG level, you may refer to your WBSU CBCS syllabus.

If not there you can refer to the UGC model syllabus

https://www.ugc.ac.in/ugc_notices.aspx?id=MTA3Nw==

	Semester	I
Course Title	**Visual Language and Institutionalization on of the Cinematic Language.**	
Course Code	**FMSGCOR01T/ FMSHGEC01T**	**Credit** 6
Course Outcome	**This course introduces students to the basics of film analysis, cinematic formal elements, genre and narrative structure and helps students develop the skills to recognize , analyze , describe and enjoy film as an art and entertainment form.**	

<table>
<tr><td colspan="6" align="center">Scheme of Instruction</td></tr>
<tr><td>Total Duration</td><td>90</td><td>Class/Week</td><td>7</td><td>Hours/week</td><td>7</td></tr>
<tr><td>Instruction Mode</td><td colspan="5">Lecture, Tutorial</td></tr>
<tr><td colspan="6" align="center">Scheme of Examination</td></tr>
<tr><td>Maximum Score</td><td>75</td><td>Internal</td><td>25</td><td>End Semester</td><td>50</td></tr>
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Course Mapping		
Units	**Course Content**	**Lecture Hour (Cumulative)**
1	History of Visual Art and its relationship with Cinema.	8
2	Early Cinema – Louis Lumiere and August Lumiere, George Meliese .	9
3	Cinema of Transition – Edwin S. Porter , D. W. Griffith	10
4	Evolution from P.M.R to I.M.R. , Basic Concept of Cinematic Language – Shot, Scene, Sequence	10
5	Visual Transitions- Cut, Dissolve, Fade In, Fade Out , Wipe etc.	7
6	Types of Shots according to its Dimensions- Establishing Shot , Cut In, Cut Away, P.O.V.	8
7	MISE- EN-SCENE	6
8	MONTAGE	6
9	Light, Shadow and Other Compositinal Elements	10

10	Proxemics, Angle, Focus, Lens	6
11	Basic Camera Movement	10

	Semester	II
Course Title	**ART, INDUSTRY AND FILM THEORIES OF THE SILENT ERA.**	
Course Code	**FMSGCOR02T/ FMSHGE02T** **FMSGCOR02P/FMSHGEC02P**	**Credit**	**4+2=6**
Course Outcome	**Here students know a lot about international films,basically Russian and Germany and understands their importance in the history of World Films.Apart from these they get proper knowledge about different film theories and techniques of Camera**	
Scheme of Instruction		
Total Duration	90	**Class/Week**	7	**Hours/week**	7
Instruction Mode	**Lecture, Tutorial, Practical**	

Scheme of Examination					
Maximum Score	75	**Internal**	25	**End Semester**	50
Course Mapping					

Units	Course Content	Lecture Hour (Cumulative)
1	Studio System	8
2	French First Wave	15
3	German Expressionism	8
4	Russian Formalism	12
5	Indian Cinema in Silent Era	8
6	Film Theories – Rudolf Arnheim, Siegfried Kracauer , Sergei Eisenstein	15
7	Writing for Camera	8
8	Visual Composition	8
9	Art for Story Telling	8

Semester		III	

Course Title	SOCIAL CONTEXT OF CINEMA AND FILM LANGUAGE.		
Course Code	FMSGCOR03T/FMSHGE03T	Credit	6
Course Outcome	Students get knowledge about different film movements .Film,infact,is a science.So students get knowledge about those techniques which are used to make a film.		

Scheme of Instruction					
Total Duration	90	Class/Week	7	Hours/week	7
Instruction Mode	LECTURE, TUTORIAL				

Scheme of Examination					
Maximum Score	75	Internal	25	End Semester	50

Course Mapping		
Units	Course Content	Lecture Hour (Cumulative)

1	Italian New Realism	20
2	French New Wave	20
3	Indian Cinema- Sound Era	15
4	Techniques of Manipulating Time and Space in Cinema. Match Cut, Jump Cut, Flash Back, Flash Forward.	15
5	Different Types of Sound used in CINEMA , Mixing Tracks, Synchronized and Non Synchronized Sound.	20

	Semester	**IV**
Course Title	**WORLD DOCUMENTARY AND POST COLONIAL CINEMA.**	

Course Code	FMSGCOR04T/FMSHGE04T FMSGCOR04P/FMSHGEC04P	Credit	4+2=6
Course Outcome	**Student get proper knowledge about history of world documentary.They come to know from practical classes how to make documentary films.And Students also know a lot about some Indian New Wave films.**		

Scheme of Instruction					
Total Duration	90	**Class/Week**	6	**Hours/week**	6
Instruction Mode	**TECTURE, PRACTICAL, TUTORIAL**				

Scheme of Examination					
Maximum Score	75	**Internal**	25	**End Semester**	50

Course Mapping		
Units	**Course Content**	**Lecture Hour (Cumulative)**
1	Major differences between Fiction and Nonfiction.	5

2	Different Modes of Documentary	8
3	Different Types of Documentary	8
4	History of World Documentary	8
5	Indian Cinema after Independence – Rise of Melodrama and Nationalist Cinema .	15
6	Indian New Wave	10
7	Latin American Cinema	10
8	Post War Japanese Cinema	10
9	Documentaries of Pre- Independent Era	10
10	Age of Films Division	6

Semester		V
Course Title	**PARADIGMS AND PRACTICES- CRITICAL APPROACHES TO CINEMA .**	
Course Code	**FMSGDSE01T** **FMSGDSE01P**	**Credit** 4+2=6

Course Outcome	Students come to know about different theory and movements related to Cinema .Film is a psychological subject. Students get a lot of knowledge about psychology.		
Scheme of Instruction			
Total Duration	90	Class/Week 12	Hours/week 12
Instruction Mode	Lecture, Tutorial, Practical		
Scheme of Examination			
Maximum Score	75	Internal 25	End Semester 50
Course Mapping			

Units	Course Content	Lecture Hour (Cumulative)
1	Idea (Memory, Experience, Imagination), Adaptation (Novel, Story, News)	12
2	THEME	9
3	Fiction/ Non Fiction, Short Film	10
4	Writings in terms of Images, Sound and	10

	Rhythym	
5	From- Dramatic/ Non-Dramatic	9
6	Realism and Cinema – Andre Bazin	5
7	Feminism and Cinema – Laura Mulvey	10
8	Psychoanalysis and Cinema	10
9	Structuralism and Cinema – Christian Metz	10
10	Making a Fictional Silent Continuity Film of not more than 5minutes.	5

Semester	VI		
Course Title	**Popular Bengali Cinema and Alternative Approaches**		
Course Code	FMSGDSE03T FMSGDSE03P	**Credit**	**4+ 2=6**
Course Outcome	**Students get proper knowledge about the great directors of Indian Film.** **They know about the importance of Indian cinema in the history of World Cinema.Students get proper**		

	knowledge about the great directors from 50's to 90's.

Scheme of Instruction

Total Duration	90	Class/Week	12	Hours/week	12
Instruction Mode	Lecture, Tutorial, Practical				

Scheme of Examination

Maximum Score	75	Internal	25	End Semester	50

Course Mapping

Units	Course Content	Lecture Hour (Cumulative)
1	DHIREN GANGULI	7
2	P.C. BARUA	7
3	DEBAKI KUMAR BOSE	7
4	RITWIK GHATAK	10
5	SATYAJIT RAY	10
6	MRINAL SEN	10
7	TAPAN SINHA	9
8	TARUN MAJUMDAR	8

9	RAJEN TARAFDAR	5
10	AJOY KAR	7
11 & 12	ASIT SEN & ANJAN CHOWDHURI	5+ 5=10

Semester				
Course Title				
Course Code		**Credit**		
Course Outcome				
Scheme of Instruction				
Total Duration		**Class/Week**		**Hours/week**
Instruction Mode				
Scheme of Examination				
Maximum Score		**Internal**		**End Semester**
Course Mapping				

Units	Course Content	Lecture Hour (Cumulative)

Semester			
Course Title			
Course Code		**Credit**	
Course Outcome			

Scheme of Instruction					
Total Duration		Class/Week		Hours/week	
Instruction Mode					

Scheme of Examination					
Maximum Score		Internal		End Semester	

Course Mapping		
Units	Course Content	Lecture Hour (Cumulative)

Semester		
Course Title		
Course Code		**Credit**	
Course Outcome		
Scheme of Instruction		
Total Duration		**Class/Week**		**Hours/week**	
Instruction Mode		
Scheme of Examination		
Maximum Score		**Internal**		**End Semester**	
Course Mapping		
Units	**Course Content**	**Lecture Hour (Cumulative)**

	Semester	
Course Title		
Course Code		**Credit**	
Course Outcome		

Scheme of Instruction					
Total Duration		**Class/Week**		**Hours/week**	
Instruction Mode					
Scheme of Examination					
Maximum Score		**Internal**		**End Semester**	
Course Mapping					

Units	Course Content	Lecture Hour (Cumulative)

	Semester	
Course Title		
Course Code		**Credit**	
Course Outcome		

Scheme of Instruction					
Total Duration		**Class/Week**		**Hours/week**	
Instruction Mode					

Scheme of Examination					
Maximum Score		**Internal**		**End Semester**	

Course Mapping		
Units	**Course Content**	**Lecture Hour (Cumulative)**

	Semester	
Course Title		
Course Code		**Credit**	
Course Outcome		
Scheme of Instruction					
Total Duration		**Class/Week**		**Hours/week**	

Instruction Mode	
Scheme of Examination	

Maximum Score		Internal		End Semester	

Course Mapping		
Units	Course Content	Lecture Hour (Cumulative)

Semester	

Course Title	
Course Code		Credit	
Course Outcome	

Scheme of Instruction

Total Duration		Class/Week		Hours/week	
Instruction Mode	

Scheme of Examination

Maximum Score		Internal		End Semester	

Course Mapping

Units	Course Content	Lecture Hour (Cumulative)

Semester				
Course Title				
Course Code		**Credit**		
Course Outcome				
Scheme of Instruction				
Total Duration		**Class/Week**		**Hours/week**
Instruction Mode				
Scheme of Examination				

Maximum Score		Internal		End Semester	
Course Mapping					
Units	Course Content			Lecture Hour (Cumulative)	