



# Barrackpore Rastraguru Surendranath College

## Teaching Plan

Department of Urdu

**2022-23**

## NAME OF THE PROGRAMME

DEPARTMENT OF URDU

UNDERGRADUATE COURSE IN BA GENERAL (CBCS)

## PROGRAMME OUTCOME

- Urdu course contains prose and poetry rich in the language giving an idea to the students about the culture and the beautiful history.
- It also helps the students develop communicative skills and comprehension of the texts.
- Enables students to critically think and understand and examine various literary genres of Urdu language.

SEC (Skill Enhancement Course) like Media and film study enable students to know the role and functions of media in society and understand the indispensable relationship between media and democracy. Studying about film one can develop good writing and

Notes:

You can merge cells in between and add students' seminars and class tests/internal assessment.

For incorporating PO/CO at UG level, you may refer to your WBSUCBCS syllabus.

If not there you can refer to the UGC model syllabus [https://www.ugc.ac.in/ugc\\_notices.aspx?id=MTA3Nw==](https://www.ugc.ac.in/ugc_notices.aspx?id=MTA3Nw==)

Semester		I(GEN)			
<b>CourseTitle (DSC/GE)</b>	<b>UrduZabaan-o-AdabkiMukhtasarTareekh</b>				
<b>CourseCode</b>	<b>URDHGECOIT/ URDGCOROIT</b>	<b>Credit</b>	<b>6</b>		
<b>CourseOutcome</b>	<ul style="list-style-type: none"> <li>• Tomakestudentsunderstandthelinguisticfeatures of Daccani Urdu.</li> <li>• TounderstandtheformofGhazal.</li> <li>• Toknowaboutthemostimportantcollegesofthought of Fort Williams college and Delhi College.</li> </ul>				
SchemeofInstruction					
<b>TotalDuration</b>	90hrs	<b>Class/Week</b>	6	<b>Hours/week</b>	6
<b>InstructionMode</b>	<b>LearningMode</b>				
SchemeofExamination					
<b>MaximumScore</b>	75	<b>Internal</b>	25	<b>EndSemester</b>	50
CourseMapping					
<b>Units</b>	<b>Course Content</b>			<b>LectureHour(Cumulative)</b>	
1	<ul style="list-style-type: none"> <li>• Urduzabaankiibtida,farough</li> <li>• Urduzabaan-o-adabkitarakkiaur Faroughmeinsufia-e-karamkiadbikhidmaat</li> </ul>			10	
2	Urduzabaankeaaghaaz-o-irteqasemutalliqnazriat			5	
3	DaccanmeinUrdukaaaghaaz-o-irteqa(Shayaiaur nasr) <ul style="list-style-type: none"> <li>• Wali</li> <li>• Seraj</li> <li>• Wajehi</li> </ul>			10	

4	ShumaeliHindmeinUrdukaaaghaaz-o-irteqa(Shayai aur nasr)	10
	<ul style="list-style-type: none"> <li>• MeerFazlAliFazli</li> <li>• Nazeer</li> <li>• GhalibandIqbal</li> </ul>	
5	Dabistaan-e-DehliaurDabistaan-e-LucknowSheri rawayet	10
6	FortWilliamcollegeandDelhicollege	10
7	AnjumanPunjabaurSirSyedTehri <ul style="list-style-type: none"> <li>• UrduAdabparTarakkipasandtehreekkeasrat</li> <li>• Urduadabparzadidiyatkeasrat</li> </ul>	15
8	Aab-e-hayat(MaulanaMohammadHussainAzad) <ul style="list-style-type: none"> <li>• Urdukemukhtalifnazariyat</li> </ul>	10
9	Qissaazadbakht(Bagh-o-bahar)MeerAhmedDehlwi	10

<b>Semester</b>		<b>II</b>			
<b>CourseTitle (DSC/GE)</b>	<b>Ghazal</b>				
<b>CourseCode</b>	<b>URDGCORE02T</b>	<b>Credit</b>	<b>6</b>		
<b>CourseOutcome</b>	<ul style="list-style-type: none"> <li>• ToknowaboutthedistinctivefeaturesofUrdu Ghazal.</li> <li>• Toknowaboutthepoeticart ofsomeimportant GhazalpoetsWali,Seraj,Meer,Aatish,Ghalib, Iqbal, Yaghaana, Nasir Qazmi.</li> </ul>				
<b>SchemeofInstruction</b>					
<b>TotalDuration</b>	90hrs	<b>Class/Week</b>	6	<b>Hours/week</b>	6

<b>InstructionMode</b>	<b>LearningMode</b>				
<b>SchemeofExamination</b>					
<b>MaximumScore</b>	75	<b>Internal</b>	25	<b>EndSemester</b>	50
<b>CourseMapping</b>					
<b>Units</b>	<b>Course Content</b>			<b>LectureHour(Cumulative)</b>	
1	Ghazalka fun, irteqa aurmauzuaat			5	
2	Daccanmeinurdughazal 1.Wali 2.Seraj			10	
3	ShumailiHindmeinurdu ghazal 1.Meer 2.Ghalib			10	
4	Dabistaan-e-lucknowikighazalgoi 1.Aatish			5	
5	1857kebaadghazal-e-shayari			10	
6	Nayighazal 1.Iqbal 2.Yaghaana			10	
7	1960tahaalghazal-e-shayri 1.NasirQazmi 2.Shehr-e-yaar			15	
8	Ghazals Wali,Seraj,Meer,Atish,Ghalib,Iqbal,Yaghana, Nasir Qaazmi			25	

<b>Semester</b>		<b>II(AECC-MIL)</b>	
<b>CourseTitle</b>	<b>UrduNazm-o-Nasr</b>		
<b>CourseCode</b>	URDSAIECC1M	<b>Credit</b>	2
<b>CourseOutcome</b>	<ul style="list-style-type: none"> <li>• ToknowaboutthestagesofdevelopmentofNazm.</li> <li>• Tounderstandthedifferencebetweenprose andpoetryin various aspectsliketreatmentofwords,formandcontent.</li> </ul>		

Scheme of Instruction					
<b>Total Duration</b>	25	<b>Class/Week</b>	5	<b>Hours/week</b>	5
<b>Instruction Mode</b>	<b>Learning Mode</b>				
Scheme of Examination					
<b>Maximum Score</b>	25	<b>Internal</b>	5	<b>End Semester</b>	20
Course Mapping					
Units	Course Content			Lecture Hour (Cumulative)	
1	Meer Taki Meer, Mirza Ghalib, Momin ki ghazal			2	
2	Iqbal, Makhdum Moinuddin, Faiz Ahmed Faiz kinazm nigari			2	
3	Ghazals Meer, Ghalib, Momin			4	
4	Nazms Lal-e-Shehra (Iqbal), Sipahi (Makhdum), Suba Azadi (Faiz)			3	
5	Nasr Meer Aman, Rajjab Ali Baigh, Suroorkidaastannigari			4	
6	Sir Syed kimaqalanigaari Ghalib ki makhtub nigari Krishnakiafsaanigaari			4	
7	Meer Aman Dehelwi (Bagh-o-bahar) Rajjab Ali Baigh (Fasan-e-Azayeb)			3	
8	Translateto Urdu Majmun, Grammar, Muhawra, Istalahat, Imsaal			3	

<b>Semester</b>		<b>III</b>
<b>Course Title</b>	<b>Nazm</b>	

<b>CourseCode</b>	<b>URDGCOR03T/ URDGECO3T</b>	<b>Credit</b>	<b>6</b>		
<b>CourseOutcome</b>	<ul style="list-style-type: none"> <li>• Tounderstand theformofpoeticgenresofurdunazm.</li> <li>• Toknowaboutthestagesofdevelopment ofnazm.</li> <li>• Togetversedwiththedistinctivestyleofvariousnazm poets of urdu: Haali, Faiz, Iqbal, Md Alwi.</li> </ul>				
<b>SchemeofInstruction</b>					
<b>TotalDuration</b>	90	<b>Class/Week</b>	6	<b>Hours/week</b>	6
<b>InstructionMode</b>	<b>LearningMode</b>				
<b>SchemeofExamination</b>					
<b>MaximumScore</b>	75	<b>Internal</b>	25	<b>EndSemester</b>	50
<b>CourseMapping</b>					
<b>Units</b>	<b>Course Content</b>			<b>LectureHour(Cumulative)</b>	
1	UrduQasidagoikirawayat: a. Sauda-QasidaShehreAshob b. Zauque- HaiAbrdrKashawahsehenmeinkamalke			10	
2	Daccanmeinurdumasnawiibtida aurirteqa: Mullawajhiaurnusratikikhidmatkiroshnimein			10	
3	Shumaelihindmeinurdumasnawi: MeerTaqiMeer,MeerHassanaurDayaShankarNasim kehawale se. MeerHassan:Shehrulbeyam(Ibtida 15band)			15	



4	Marsiyahgoika Aghaz-o-irteqa: AnisaurDabir kakhasusimotaala a. Anis–Namakkhaantakallumhaifasahatmeri b. Dabir–Sher-e-khudakaquwatbazuhussainhai.	15
5	Urdu nazmnigari kaaghazoirteqa:Iqbal,HaaliaurFaiz Ahmed Faiz ki nazm nigari ka khasusimota ala a. Maulana AltafhussainHali–Hayatejawed b. SirMdIqbal–SirSyedkiLauheturbat c. FaizAhmedFaiz– Aajbazaarmeinpabanjulachalo d. MdAlwi–Bandghrchiriy	25
6	Urdumeinrubaikaaghazoirteqa urdukechandahemrubaigo.	15

<b>Semester</b>	<b>III(MIL)</b>
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<b>CourseTitle</b>	<b>JadidShayari</b>		
<b>CourseCode</b>	<b>URDMCOR01T</b>	<b>Credit</b>	<b>6</b>

<b>CourseOutcome</b>	<ul style="list-style-type: none"> <li>• Studentswillbemadeacquaintedwithdifferentformsof poetic genres like ghazal and nazm.</li> <li>• Itwilldevelopapoeticsenseinthemandhelpthemtoread and comprehend urdu poetry.</li> </ul>
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<b>SchemeofInstruction</b>
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<b>TotalDuration</b>	90hrs	<b>Class/Week</b>	6	<b>Hours/week</b>	6
<b>InstructionMode</b>	<b>LearningMode</b>				

<b>SchemeofExamination</b>
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<b>MaximumScore</b>	75	<b>Internal</b>	25	<b>EndSemester</b>	50
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<b>CourseMapping</b>
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Units	Course Content	LectureHour(Cumulative)
1	JadidShayarikepaasemanzar: UrdumeinJadidMailamkaaghazJadidiyat le bunyadimasail aur	15
2	JadidShayri(Nazm):Maujuat,Tasauwarat, Hayat.	15
3	JadidNazmnigarikairteqaaurfarogh-Akhtarul ImaaurShehr-e-yaarkinazmnigarikamotaala. Shehr-e-yaar -Waqt (Nazm)	30
4	Jadid Ghazalkairteqa aurtaraqqikemanazil: a. NasirQazmi:Girafthainaajibohottered eewane b. Shehr-e-yaar:Tujhsebichdehaintohab kissemlatihaihume c. IrfanSiddiqui:Khairtolutnahaifirnaqad jaanbachanakya	30

Semester		III&V(SEC1)			
CourseTitle	UrduadabaurHindustanifilm				
CourseCode	URDSSECO1M	Credit	2		
CourseOutcome	<ul style="list-style-type: none"> <li>To make the students aware about theart and thought of someimportantwritersSaheerLudhianwi, Shehr-e-yaar, ShahadatHassanGhulamAbbasandMirzaHadiRuswa.</li> </ul>				
<b>SchemeofInstruction</b>					
TotalDuration	25	Class/Week	5	Hours/wee k	5
InstructionMode	LearningMode				

<b>Scheme of Examination</b>					
<b>Maximum Score</b>	25	<b>Internal</b>	5	<b>End Semester</b>	20
<b>Course Mapping</b>					
<b>Units</b>	<b>Course Content</b>			<b>Lecture Hour (Cumulative)</b>	
1	Hindustani film ka aghaz aur teqa: Adab aur samaj karishta			4	
2	Hindustani film aur urdushayari. Urdunovel aur urdu afsana.			4	
3	Hindustani film kema uju aur masael- Hindustani samaj par film ke asrat			4	
4	Film script nawaesika funa aur uske funita qaze.			3	
5	Matni Tadrees: a. Saheer Ludhianwi – Jinhein naaz hai hind par who kahain b. Kaifi Azmi – Yewaqt nekiyakyahaseensitam c. Shehr-e-yaar – Yeh kyajagah hai dostonyekaunsadayarhai d. Shahadat Hassan Manto – Hatk (Afsana) e. Mirzahadi Ruswa – Umrao Jaan Ada			8	
6	Amlikaam: Film mein script likhne ka mashq			2	

<b>Semester</b>		<b>IV</b>	
<b>Course Title</b>	<b>Daastanaur Novel</b>		
<b>Course Code</b>	<b>URDGCOR04T</b>	<b>Credit</b>	<b>6</b>

<b>Course Outcome</b>	<ul style="list-style-type: none"> <li>• To know about the origin and development of daastan (the oldest form of Urdu prose).</li> <li>• To understand the reason of rise of Urdu daastan.</li> <li>• To understand the technical features of novel.</li> <li>• To know about the milestones of Urdu novel.</li> <li>• To analyse some important Urdu novel prescribed in the syllabus.</li> </ul>				
<b>Scheme of Instruction</b>					
<b>Total Duration</b>	90	<b>Class/Week</b>	6	<b>Hours/week</b>	6
<b>Instruction Mode</b>	<b>Learning Mode</b>				
<b>Scheme of Examination</b>					
<b>Maximum Score</b>	75	<b>Internal</b>	25	<b>End Semester</b>	50
<b>Course Mapping</b>					
<b>Units</b>	<b>Course Content</b>			<b>Lecture Hour (Cumulative)</b>	
1	Dastan kitarif – Funikhasusiyat			10	
2	Urdu daastanoka aghaz oirteqa			15	
3	Fort William college mein likhi jaanewalidastanoka amumijayeza			30	
4	Baghobahar aur fasane azayab k khasusimotaala			45	
5	Matan Baraye Tadrees: a. Baghobahar: Sairtees redarveshki			30	
6	Novel kitareef – Ejazayetarkib			10	
7	Urdu Novel ka aghaz oirteqa			5	
8	Nazeer Ahmed, Prem Chanda aur Quratulain Haider ki novel nigari kajayeza.			12	

9	UmraoJanada aurgaudamka khasusimotaala.	10			
<b>Semester</b>		<b>IV(MIL)</b>			
<b>CourseTitle</b>	<b>Jadidfiction,novelaaurafsaana.</b>				
<b>CourseCode</b>	<b>URDLCORO2T</b>	<b>Credit</b>	<b>6</b>		
<b>CourseOutcome</b>	<ul style="list-style-type: none"> <li>The learner will be made aware of the urdu novel and aafsaana (short story) characteristics and its development and they will be given how novelists and short story writer presented the human issues in literature and changed the mindset of a social order.</li> </ul>				
<b>Scheme of Instruction</b>					
<b>TotalDuration</b>	90	<b>Class/Week</b>	6	<b>Hours/week</b>	6
<b>InstructionMode</b>	<b>LearningMode</b>				
<b>Scheme of Examination</b>					
<b>MaximumScore</b>	75	<b>Internal</b>	25	<b>EndSemester</b>	50
<b>Course Mapping</b>					
<b>Units</b>	<b>Course Content</b>			<b>Lecture Hour (Cumulative)</b>	
1	Novel kitaree fejazay tarkibi			10	
2	Jadid novel ke paseman zar novel nigarokatarruf			5	
3	Jadid Novel ki ibditairte qaa urfarough			5	
4	Ahem jaded novel nigaroka amumimotaala			10	
5	Afsanakitareef, ejazay tarkeebi, funi khasusiyatein.			10	
6	Jadidafsaane ke paseman zar- Ma Qabalafsaananigaronka tarruf Manto, GHulam Abbasaur Ismat Chughtaikakhasusimotaala.			15	

7	JadidAfsanekiibtida, irteqaaurfarough.	10
8	Ahemjadedafsaananigaronaamumimotaala	10
9	Matanbaraetadrees a. Manto–Mojel b. GhulamAbbas–Makarjibabu ki diary c. SurendraPrakash–Rukjaao d. BalrajMahra–Anaka Zakhm	30

Semester		IV&VI(SEC2)			
<b>CourseTitle</b>	<b>Sahafat</b>				
<b>CourseCode</b>	<b>URDSSECO2M</b>	<b>Credit</b>	<b>2</b>		
<b>CourseOutcome</b>	<b>Aftersuccessfulcompletion ofthiscoursestudents will:</b> <ul style="list-style-type: none"> <li>• Beableto knowtheroleand functionsofmedia insociety.</li> <li>• Considerthisasa futureprofession.</li> </ul>				
SchemeofInstruction					
<b>TotalDuration</b>	25	<b>Class/Week</b>	5	<b>Hours/week</b>	5
<b>InstructionMode</b>	<b>LearningMode</b>				
SchemeofExamination					
<b>MaximumScore</b>	25	<b>Internal</b>	5	<b>EndSemester</b>	20
CourseMapping					
<b>Units</b>	<b>Course Content</b>			<b>LectureHour(Cumulative)</b>	
1	Sahafatkitareef,Adabaursamajkarishta.			3	
2	UrduSahafatkaaghazoirteqa			2	
3	ShahafatkeMazuatieqsam Hadsaati,taqreebi,samaji,siyasi,tehzeebiosaqafati, ekhlaqui o mazhabi, mazuati, etc.			7	

4	Adariya Nawesi, Column nawesi, Khabr nigari, interview aur feature, etc.	5
5	Urdu sahafat, masail aur imkanat.	2
6	Urdu ke ahem sahaafi ka amumimotaala.	2
7	Abdul Kalam Azad aur Abdul Razzaq Malihabadika khasusimotaala	4

<b>Semester</b>		<b>V</b>			
<b>Course Title</b>	<b>Urdu Ghazal</b>				
<b>Course Code</b>	<b>URDGCOR05T</b>	<b>Credit</b>	<b>6</b>		
<b>Course Outcome</b>	<ul style="list-style-type: none"> <li>• To understand the form of ghazal.</li> <li>• To know about the various techniques involved in crafting Urdu ghazals</li> <li>• To know about the poetic art of some important ghazal poets of Urdu Mir, Ghalib, Iqbal, Shehr-e-yaar.</li> </ul>				
<b>Scheme of Instruction</b>					
<b>Total Duration</b>	90hrs	<b>Class/Week</b>	6	<b>Hours/week</b>	6
<b>Instruction Mode</b>	<b>Learning Mode</b>				
<b>Scheme of Examination</b>					
<b>Maximum Score</b>	75	<b>Internal</b>	25	<b>End Semester</b>	50
<b>Course Mapping</b>					
<b>Units</b>	<b>Course Content</b>			<b>Lecture Hour (Cumulative)</b>	
1	Ghazal ka fun: Ghazal ka ma fhum aur haiyat			10	

2	DaccanmeinGhazal:Daccanmeinghazalkirawayat-Waliaurserajkakhasusimotaala	10
3	Shumaelihindmeinghazal:Shumaelihindmeinghazal kirawayat-Meeraurghalibkhasusimotaala.	10
4	Lucknowmeinghazal:Dabistanelucknowkighazal goi kiimtiyazikhasusiyataatishkakhasusimotaala.	10
5	Nayighazalka jayeza-IqbalaurYaghanakehawalese	10
6	1960setahaalghazaliyatshayarika jayezanasirqazmi aurshehr-e-yaarkakhasusimotaala.	10
7	Ghazaliyatbarayetadres: a. Meer -Jissarkoghurooraajhaiyatajwari ka b. Ghalib-Dardmandkaashdawahai c. Iqbal-Tereishqkiintehaachahatohum d. Shehr-e-yaar- Dhoopkedashtmeinbesaayashazrmein hum the	30

Semester		V(GE1)			
<b>CourseTitle</b>	<b>NazirAkbarabadi</b>				
<b>CourseCode</b>	<b>URDGGECO1T</b>	<b>Credit</b>	<b>6</b>		
<b>CourseOutcome</b>	<ul style="list-style-type: none"> <li>• Toknowabouttheartandthought ofghazal,nazmand rubaiwrittenbyNazirAkbarabadi.</li> </ul>				
<b>SchemeofInstruction</b>					
<b>TotalDuration</b>	90hrs	<b>Class/Week</b>	6	<b>Hours/week</b>	6
<b>InstructionMode</b>	<b>LearningMode</b>				
<b>SchemeofExamination</b>					
<b>MaximumScore</b>	75	<b>Internal</b>	25	<b>EndSemester</b>	50
<b>CourseMapping</b>					



Units	Course Content	Lecture Hour (Cumulative)
1	Nazir ki halate zindagi, Nazir ka aahed, thazeebia ur samajihalat	10
2	Nazir ke aahed tak Urdu me Nazm ki Rawayat - Nazir ka Anharafi Rawayia	15
3	Nazir ki nazm se ek nayi Rawayat ki ibteda	10
4	Urdu Nazm per Nazir ke asrat	10
5	Fun: Nazir ki ghazal goi Nazir ki Nazm ni gari Nazir ki Rubayee	15
6	Ghazaliyat bad hayet adrees: Misra Ho Kyu Natere ka ammehairantamasha Shor afgan junun hai jis ja nigah karna	20
7	Nazm bad hayet adrees: Banjaranama	10

Semester		V (GE1)	
Course Title	Urdu Nasr ki mukhtasari tareekh		
Course Code	URDGDSE01T	Credit	6
Course Outcome	<ul style="list-style-type: none"> <li>• To make students aware about the historical events of Urdu language.</li> </ul>		
<b>Scheme of Instruction</b>			

<b>TotalDuration</b>	90hrs	<b>Class/Week</b>	6	<b>Hours/week</b>	6
<b>InstructionMode</b>	<b>LearningMode</b>				
<b>SchemeofExamination</b>					
<b>MaximumScore</b>	75	<b>Internal</b>	25	<b>EndSemester</b>	50
<b>CourseMapping</b>					
<b>Units</b>	<b>Course Content</b>			<b>LectureHour(Cumulative)</b>	
1	Urduzabankiibtada,ertiqaaurfrog			10	
2	Urduzabanoadabkitaraqimesufiya ekramke adbikhidmat			10	
3	Urduzabankeagazoertiqašemotaaliqmukhtalif nazriyat			10	
4	Dakanaurshumalihindmeurduzabankaertiqa			5	
5	FortWilliamcollege kiadbikhidmat			5	
6	Anjumanpanjabkikhidmat			5	
7	Urduadabpertaraqipasantahreekkeasrat			5	
8	Urduadabper jadidiyatkeasrat			5	
9	Urduadab metanjomajakirawayat			5	
10	Matanbadhayetadrees: <ul style="list-style-type: none"> <li>❖ MaulanaMuhammadHussainAzad-Aabehayat(ibtedayi 10 page)</li> <li>❖ MasoodHussainAzad-UrdukeMukhtalifnazriyat(intekhabazmuqadmatareekhZaban E Urdu</li> <li>❖ Miramandeharvi-qissaazadbakht (intekhabazBaghoBahar)</li> </ul>			30	

<b>Semester</b>		<b>VI</b>			
<b>CourseTitle</b>	<b>Daastanaur Novel</b>				
<b>CourseCode</b>	<b>URDGDSE02T</b>	<b>Credit</b>	<b>6</b>		
<b>CourseOutcome</b>	<ul style="list-style-type: none"> <li>• Toknowabouttheoriginanddevelopmentof daastan(the oldest form of urdu prose).</li> <li>• Tounderstandthereasonofriseofurdudastaan.</li> <li>• Toounderstandthetechnicalfeaturesofnovel.</li> <li>• Tooknowaboutthemilestonesofurdunovel.</li> <li>• Tooanalysesomeimportanturdunovelprescribedinth e syllabus.</li> </ul>				
<b>SchemeofInstruction</b>					
<b>TotalDuration</b>	90	<b>Class/Week</b>	6	<b>Hours/wee k</b>	6
<b>InstructionMode</b>	<b>LearningMode</b>				
<b>SchemeofExamination</b>					
<b>MaximumScore</b>	75	<b>Internal</b>	25	<b>EndSemester</b>	50
<b>CourseMapping</b>					
<b>Units</b>	<b>Course Content</b>			<b>LectureHour(Cumulative)</b>	
1	Dastankitarif–Funikhasusiyat			5	
2	Urdudastaanoka aghazoirteqa			5	
3	FortWilliamcollegemeinlikhijaanewalidastaanoka amumijayeza			10	
4	Baghobaharaurfasaneazayabkakhasusimotaala			10	

5	MatanBarayeTadrees: b.Baghobahar:Sairteesredarveshki	10
6	Novelkitareef-Ejazayetarkib	5
7	UrduNovelkaaghazoirteqa	5
8	NazeerAhmed,PremChandaurQuratulainHaider ki novelnigarikajayeza.	20
9	Umraojanada aurgaudamka khasusimotaala.	20

Semester		VI(GE2)			
<b>CourseTitle</b>	<b>Manto</b>				
<b>CourseCode</b>	<b>URDGGECO2T</b>	<b>Credit</b>	<b>6</b>		
<b>CourseOutcome</b>	<ul style="list-style-type: none"> <li>• ToknowabouttheheartandthoughtofMantobiography and drama, afsaana, mozamin and khaaka written by Manto.</li> </ul>				
SchemeofInstruction					
<b>TotalDuration</b>	90hrs	<b>Class/Week</b>	6	<b>Hours/week</b>	6
<b>InstructionMode</b>	<b>LearningMode</b>				
SchemeofExamination					
<b>MaximumScore</b>	75	<b>Internal</b>	25	<b>EndSemester</b>	50
CourseMapping					
<b>Units</b>	<b>Course Content</b>			<b>LectureHour(Cumulative)</b>	
1	Mantokihalatzindagi			5	
2	Mantokaahad-adbi,tahjeebi,seyasiaursamajihalat			10	
3	Mantokeahadtakurdumefictionkirawayat			10	
4	Mantokemumtazmowasreen			5	
5	Urdu fictionparMantokeasrat			10	
6	Mantokeafsananigari			10	
7	Mantokedrame,mujamine,khaake			10	
8	Matanbadhayetadrees: 1. Afsana:NayaQanoon,BabuGopiNath,Mojel, Thanda Gosht 2. Khaka-AktharShirani 3. Mazmoon-Naakki Qisme			30	

Semester		VI(GE2)			
<b>CourseTitle</b>	<b>GhulamAbbas</b>				
<b>Course Code</b>	<b>URDGGECO2T</b>	<b>Credit</b>	<b>6</b>		
<b>CourseOutcome</b>	<ul style="list-style-type: none"> <li>• TounderstandthelifeofGhulamAbbasandtheafsaana, mozamin, interviews and novels written by him.</li> </ul>				
SchemeofInstruction					
<b>TotalDuration</b>	90hrs	<b>Class/Week</b>	6	<b>Hours/week</b>	6
<b>InstructionMode</b>	<b>LearningMode</b>				
SchemeofExamination					
<b>MaximumScore</b>	75	<b>Internal</b>	25	<b>EndSemester</b>	50
CourseMapping					
<b>Units</b>	<b>Course Content</b>			<b>LectureHour(Cumulative)</b>	
1	GhulamAbbaskihalatzindagi			5	
2	GhulamAbbaskaahad–adbi,tahjeebi,seyasiaursamajihalat			10	
3	GhulamAbbaskeahadtakurdumefictionkirawayat			10	
4	GhulamAbbaskemumtazmowasreen			5	
5	UrdufictionperGhulamAbbaskeasrat			5	
6	GhulamAbbaskiAfsana Nigari			5	
7	GhulamAbbaskiNovelNigari,Muzamin,Interview			20	
8	Matanbaraayetadrees: 1. Afsana :FancyHair CuttingSalon,HamamMe, Dhank , Muzassama 2. Novel:JaziraeSukhandaran			30	