



WEST BENGAL STATE UNIVERSITY  
B.A. Honours/Programme 2nd Semester Examination, 2023

ENHGEC02T/ENGGCOR02T-ENGLISH (GE2/DSC2)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any *three* questions from the following (within 500 words each): 15×3 = 45
- (a) How does the imagery of the poem *Habit* by F. M. Shinde contribute to its central thematic concern?
- (b) Critically comment on the significance of the title of N. T. Rajkumar's poem *Untitled*.
- (c) What elements of 'Dalit autobiography' can be found in the excerpt from *Karukku*? Answer with illustration from the text.
- (d) Discuss Padma Sachdev's perception of language as a mode of self-expression with reference to her poem *Mother Tongue*.
- (e) What is *Sthalapurana*? How does Rao propose to adapt English language for representing the spirit of Indian life?
2. Attempt any *one* of the following (within 200 words): 5×1 = 5
- (a) Briefly comment on the role of Kaaman in *Karukku*.
- (b) Discuss the problem of 'style', according to Raja Rao, from his *Preface to Kanthapura*.
- (c) Write a short note on the title of the poem *A Passage to India*.

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WEST BENGAL STATE UNIVERSITY  
B.A. Programme 2nd Semester Examination, 2023

ENGLCOR02T-ENGLISH (LCC2)

B.A. PROGRAMME ONLY FOR FEMALE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

**Attempt all the questions**

2×25 = 50

1. The extract "All the world's a stage" is a speech by  
(a) Feste in *Twelfth Night* (b) Dogberry in *Much Ado About Nothing*  
(c) Jaques in *As You Like It* (d) The Porter in *Macbeth*
2. Who is the poet of *Three Years She Grew*?  
(a) Lucy (b) Tagore  
(c) Wordsworth (d) Shakespeare
3. How many years have passed since the poet first counted the swans at Coole?  
(a) nineteen (b) fifty-nine (c) twenty-nine (d) not known
4. In the poem *Sympathy* the song of the caged bird signifies  
(a) a Christmas carol (b) any gleeful song  
(c) a mating call (d) a plea of a captive to be free
5. Which two things does man wear in his sixth age?  
(a) pantaloons and jacket (b) pantaloons and slippers  
(c) pantaloons and spectacles (d) spectacles and jacket
6. How many swans were there in Yeats' poem *Wild Swans at Coole*?  
(a) fifty-nine (b) fifty (c) nine (d) four hundred fifty
7. Which of the following is one word for 'at the same time'?  
(a) duly (b) timely (c) simultaneously (d) suddenly
8. What is the antonym of 'justice'?  
(a) justness (b) unjust (c) injustice (d) none
9. The noun form of brilliant is  
(a) fantastic (b) marvellous (c) magnificent (d) brilliance
10. The past participle of 'fly' is  
(a) float (b) flown (c) flight (d) none
11. Once Nature claims Lucy  
(a) she shall live amidst the mountain springs  
(b) she shall be sportive as the fawn  
(c) she will be mute and insensate  
(d) she shall be living in rock and plain

12. Paul Laurence Dunbar makes use of symbolism in 'Sympathy'. What best describes what the cage symbolises?
- (a) an injury (b) a church sermon  
(c) the chains of the slaves (d) a strong passion
13. The price of the little box that Rosemary fell bought was
- (a) twenty eight pounds (b) twenty eight dollars  
(c) twenty eight guineas (d) twenty eight shillings
14. What was the name of the cop in O Henry's 'After Twenty Years'?
- (a) Sammy Wells (b) Bob Wells  
(c) Jimmy Wells (d) Dixon Wells
15. Ivan Dmitritch had a
- (a) huge income (b) very poor income  
(c) no income at all (d) moderate income
16. "M-Madam would you let me have a price of a cup of tea?"— was said by
- (a) Rosemary (b) Philip (c) Miss Smith (d) The shopkeeper
17. The story *After Twenty Years* ends with a note
- (a) from Bob to Jimmy (b) from the plain clothed policeman to Bob  
(c) from Jimmy to Bob (d) none of these
18. The antonym of 'few' is
- (a) ordinary (b) cumulative (c) many (d) rare
19. What is the meaning of 'damnation'?
- (a) the state of being in hell (b) the state of being in heaven  
(c) the state of meditation (d) none of these
20. Past tense of 'fail' is
- (a) failure (b) fallen (c) failed (d) none of these
21. The antonym of 'formal' is
- (a) aformal (b) unformal (c) outformal (d) informal
22. What present did Hughie receive from the beggar?
- (a) a cheque of £10,000 (b) a cheque of \$10,000  
(c) a cheque of £100000 (d) a cheque of ¥10,000
23. Who is the hero of Chekov's short story 'The Lottery Ticket'?
- (a) Ivan Shevchenko (b) Ivan Dmitritch  
(c) Ivan the Terrible (d) Ivanhoe
24. Rosemary Fell disliked lilac because
- (a) it has thorns (b) it has got no shape  
(c) it has got no smell (d) the colour is dull
25. The phrase "gets in a groove" means
- (a) to do the same task, repeatedly  
(b) to be immersed in a particular dance, moving smoothly and efficiently  
(c) to avoid a particular task, working smoothly and efficiently  
(d) none of the above

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 2nd Semester Examination, 2023

ENGACOR03T-ENGLISH (CC3)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*Candidates should answer in their own words and adhere to the word limit as practicable.*

**NOTE:** *Long Question and Reference to the Context (RTC) cannot be attempted from the same text.*

**GROUP-A**

1. Answer any *two* from the following questions in about 400 words each: 10×2 = 20
  - (a) Analyse A. K. Ramanujan's 'Still Another View of Grace' as a love poem in the context of a conservative society.
  - (b) Critically comment on the imagery in Jayanta Mahapatra's poem 'Hunger'.
  - (c) Discuss Derozio's poem 'Freedom to the Slave' in light of the epigraph "As the slave departs, the man returns".
  - (d) Assess Madhusudan Dutt's poem 'I stood in Solitude'.
  
2. Explain any *one* of the following with reference to the context in about 200 words: 5×1 = 5
  - (a) — Such as when rapt Delian maid  
In voiceless adoration saw him rise —  
God of the Silver bow and deathless lyre!
  - (b) Why not let me speak in  
Any language I like? The language I speak  
Becomes mine, its distortions, its queernesses  
All mine, mine alone.
  - (c) My mother only said  
Thank God the scorpion picked on me  
And spared my children.

**GROUP-B**

3. Answer any *one* from the following questions in about 500 words: 15×1 = 15
  - (a) Comment on the appropriateness of the title of R. K. Narayan's novel *The Guide*.
  - (b) Examine R. K. Narayan's art of plot construction in his novel 'The Guide'.
  
4. Answer any *two* from the following questions in about 250 words each: 5×2 = 10
  - (a) Comment on the ending of the short story 'The Free Radio'.
  - (b) Write a note on the symbolic significance of the room the husband hires for the honeymoon in 'The Intrusion'.
  - (c) Comment on the moral of the story 'Tiger, Tiger, Burning Bright'.

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WEST BENGAL STATE UNIVERSITY  
B.A. Honours 2nd Semester Examination, 2023

ENGACOR04T-ENGLISH (CC4)  
BRITISH POETRY AND DRAMA (14<sup>TH</sup> – 17<sup>TH</sup> CENTURY)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**NOTE:** *Long question and Reference to the Context (RTC) cannot be attempted from the same text.*

**SECTION-I**

1. Answer any *one* question from the following in about 500 words: 15×1 = 15
- (a) Critically comment on Shakespeare's description of the mistress in his Sonnet 130.
- (b) Attempt a critical estimate of Donne's 'The Canonization'.
- (c) Explain how the 'carpe diem' theme is expressed in Andrew Marvell's 'To His Coy Mistress'.
2. Explain with reference to the context any *one* of the following in not more than 200 words: 5×1 = 5
- (a) Then can I grieve at grievances foregone,  
And heavily from woe to woe tell o'er  
The sad account of fore-bemoaned moan,  
Which I new pay as if not paid before.
- (b) Call us what you will, we are made such by love;  
Call her one, me another fly,  
We're tapers too, and at our own cost die,  
And we in us find the eagle and the dove.
- (c) But at my back I always hear  
Time's winged chariot hurrying near.

**SECTION-II**

3. Answer any *one* question from the following in about 500 words: 15×1 = 15
- (a) Does Lady Macbeth bring about Macbeth's downfall? Substantiate your answer with close reading of the text.
- (b) Explain the role of the three witches in Shakespeare's *Macbeth*.
- (c) Is Tamburlaine a hero or anti-hero? Argue your response.
- (d) Assess *Tamburlaine* as a successful tragedy.
4. Answer any *one* question from the following in about 500 words: 15×1 = 15
- (a) With close reference to the play *Twelfth Night*, consider Viola as a typical heroine of Shakespearean comedy.
- (b) Examine the significance of the title *Twelfth Night*.
- (c) Discuss Ben Jonson's *The Alchemist* as a comedy of Humour.
- (d) Write a note on the moral universe of *The Alchemist*.

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