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WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2023

ENGADSE04T-ENGLISH (DSE3/4)

LITERARY THEORY

Time Allotted: 2 Hours   Full Marks: 50

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

Answer any *ten* of the following questions attempting at least *one* question   5×10 = 50
from each of the three sections. Each question should be answered within
250 words

SECTION-I

1. (a) Comment on Marx's concept of Base and Superstructure.

   (b) Discuss Gramsci's concept of Hegemony.

   (c) How does Althusser define Ideological State Apparatus? .

   (d) What do you mean by Vulgar Marxism?

   (e) Write a short note on Russian Formalism.

SECTION-II

2. (a) Explain after Elaine Showalter the terms 'feminist', 'female' and 'feminine'.

   (b) Write a short note on *l'ecriture feminine*.

   (c) Briefly explain the concept of Gynocriticism.

   (d) What is Intertextuality according to Julia Kristeva?

   (e) Write a brief note on Feminism.

SECTION-III

3. (a) Discuss 'signifier' and 'signified' according to Saussure.

   (b) Define the concepts of 'langue' and 'parole'.

   (c) Write a note on the Structuralist approach to literature.

   (d) Define Poststructuralism.

   (e) What are the key differences between Structuralism and Poststructuralism?

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 6th Semester Examination, 2023

ENGACOR13T-ENGLISH (CC13)

MODERN EUROPEAN DRAMA

Time Allotted: 2 Hours   Full Marks: 50

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

SECTION-I

1. Answer any *one* question from the following within 500 words: 15×1 = 15

    (a) Comment on the significance of the title of Ibsen's *A Doll's House*.

    OR

    (b) Consider Ibsen's Nora as a rebellious character.

SECTION-II

2. Answer any *one* question from the following within 500 words: 15×1 = 15

    (a) Discuss the character of Shen Te as delineated in Brecht's *The Good Woman of Szechuan*.

    OR

    (b) "In *The Good Woman of Szechuan* Brecht makes one of his plainest and yet most profoundly frustrated statement about .... the burdensome weight of capitalism."
    — Discuss.

SECTION-III

3. Answer any *one* question from the following within 500 words: 15×1 = 15

    (a) Consider Eugene Ionesco's play, *Rhinoceros* as absurd drama.

    OR

    (b) Discuss Eugene Ionesco's play *Rhinoceros* as a voice against conformism.

SECTION-IV

4. Answer any *one* question from the following within 250 words: 5×1 = 5

    (a) What is the "wonderful thing" that Nora believes will happen in Ibsen's *A Doll's House*?

    (b) Are the gods in Brecht's *The Good Woman of Szechuan* omniscient and wise? Why or why not?

    (c) How does false reasoning add to the central metaphor of Ionesco's *Rhinoceros*?

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WEST BENGAL STATE UNIVERSITY
B.A. Programme 6th Semester Examination, 2023

ENGGGEC02T-ENGLISH (GE2)

GENDER AND HUMAN RIGHTS

Time Allotted: 2 Hours   Full Marks: 50

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

1. Answer any *one* of the following questions (within 500 words):   15×1 = 15

    (a) Identify and discuss any four basic human rights essential for social progress and better standards of life.

    (b) Give two cases from everyday life in which Gender Rights are often violated. Explain in detail.

2. Answer any *one* of the following questions (within 500 words):   15×1 = 15

    (a) Discuss Mulk Raj Anand's novel *Untouchable* as a novel of social criticism.

    (b) Critically comment on Mulk Raj Anand's representation of the European characters in *Untouchable.*

3. Answer any *one* of the following questions (within 500 words):   15×1 = 15

    (a) Critically comment on the title of Mahasweta Devi's 'Draupadi'.

    (b) 'Draupadi' by Mahasweta Devi is a story of exploitation and resistance based on the *Mahabharata*. Elucidate.

4. Answer any *one* of the following questions (within 200 words):   5×1 = 5

    (a) Briefly describe the "nasty experience" told by Lakha in M. R. Anand's *Untouchable*.

    (b) Write a short note on the character of Senanayak in 'Draupadi'.

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WEST BENGAL STATE UNIVERSITY
B.A. Programme 6th Semester Examination, 2023

ENGGDSE04T-ENGLISH (DSE2)

SOFT SKILLS

Time Allotted: 2 Hours   Full Marks: 50

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

1. Answer any *three* of the following questions in about 500 words each.   15×3 = 45

    (a) How does Tom feel about having to whitewash the fence in Mark Twain's story "Whitewashing the Fence"?

    (b) What role is played by office etiquette in one's development in professional field?

    (c) What is the theme of the story "My Financial Career" by Stephen Leacock?

    (d) Discuss the traits required for a person to be a good learner. Do you think the King in "Three Questions" has any of the traits of a good learner?

    (e) Discuss the skills required to make working together more enjoyable and productive.

2. Answer any *one* of the following questions in about 200 words.   5×1 = 5

    (a) How are learning skills important for one's development in professional career?

    (b) What made the manager in the story "My Financial Career" think that the narrator was a detective?

    (c) How does the learned man in "Three Questions" explain the incident of the wounded man?

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B.A. Honours 6th Semester Examination, 2023

ENGACOR14T-ENGLISH (CC14)

POSTCOLONIAL LITERATURE

Time Allotted: 2 Hours   Full Marks: 50

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

Students cannot attempt Long questions and Short questions / note / RTC from the same text

GROUP-A

1. Answer any *one* of the following questions in about 500 words: 15×1 = 15

   (a) Discuss the themes of Derek Walcott's "A Far Cry from Africa".

   (b) Does "Revolving Days" establish the themes of love and memory? Answer with close reference to the text.

   (c) Write a critical assessment of Mamang Dai's thematic preoccupation with nature in her poem "Small Towns and the River".

2. Explain any *one* of the following with reference to the context in about 200 words: 5×1 = 5

   (a) Tonight I can write the saddest lines.
       I loved her, and sometimes she loved me too.

   (b) The gorilla wrestles with the superman.
       I who am poisoned with the blood of both.
       Where shall I turn, divided to the vein?

   (c) Life and death, life and death,
       only the rituals are permanent.

GROUP-B

3. Answer any *one* of the following questions in about 500 words: 15×1 = 15

   (a) Critically examine the narrative structure of Chinua Achebe's "Things Fall Apart".

   (b) Which character in "Things Fall Apart" is most impressive? Give reasons for your answer.

4. Answer any *one* of the following questions in about 500 words: 15×1 = 15

   (a) Justify the title of Bessie Head's short story "The Collector of Treasures".

   (b) Discuss how Ama Ata Aidoo portrays the character of Adoza in her short story "The Girl Who Can".

   (c) How does Grace Ogot use images and symbols in her short story "The Green Leaves"?

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 6th Semester Examination, 2023

ENGADSE05T-ENGLISH (DSE3/4)

PARTITION LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

Students shall not attempt Essay Type and Short / RTC Questions from the same text

GROUP-A

1. Answer any *one* of the following questions: (within 500 words)   15×1= 15

   (a) How does Faiz Ahmed Faiz express his love for his country in 'For Your Lanes, My Country'?

   (b) Comment on the speaker's anguish in Amrita Pritam's 'I Say unto Waris Shah'.

2. Locate and annotate any *one* of the following in about 200 words: 5×1 = 5

   (a) "We are apart today, but tomorrow
   we'll be together;
   separation for one night isn't much.
   What if my rivals are riding high today,
   their reign of a few days isn't much."

   (b) "Opad di gud gud di moong di dal
   di laltain di Hindustan te Pakistan di dur fitey munh."

GROUP-B

3. Answer any *one* of the following questions: (within 500 words)   15×1= 15

   (a) Comment on the significance of the title of Khushwant Singh's *Train to Pakistan*.

   (b) Assess Jugga's role in Khushwant Singh's *Train to Pakistan*.

GROUP-C

4. Answer any *one* of the following questions: (within 500 words)   15×1= 15

   (a) Comment on the theme of Manto's short story "Cold Meat".

   (b) Would you consider Manik Bandyopadhyay's "The Final Solution" as a story of decaying human values in the face of horrific events?

   (c) Discuss 'Alam's Own House' as a story about dislocation and memory.

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