

B.A. Honours/Programme 4th Semester Examination, 2023

### JORHGEC04T/JORGCOR04T-JOURNALISM AND MASS COMMUNICATION (GE4/DSC4)

#### INTRODUCTION TO DOCUMENTARY

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks. Candidates should answer in their own words and adhere to the word limit as practicable. প্রান্তিক সীমার মধ্যস্থ সংখ্যাটি পূর্ণমান নির্দেশ করে। পরীক্ষার্থীরা নিজের ভাষায় যথা সম্ভব শব্দসীমার মধ্যে উত্তর করিবে।

1. Answer any *five* questions from the following: নিম্নলিখিত যে-কোনো *পাঁচটি* প্রশ্নের উত্তর দাওঃ

 $2 \times 5 = 10$ 

- (a) What is the full form of SFX and VFX? SFX এবং VFX-এর সম্পূর্ণ কথাটি কি ?
- (b) What is Poetic Documentary? Poetic Documentary কাকে বলে ?
- (c) What is story board in documentary? তথ্যচিত্রের ক্ষেত্রে স্টোরিবোর্ড কি ?
- (d) Who are known as social actor? কারা Social Actor বলে পরিচিত ?
- (e) What was the first documentary film made in India? Who was the director of the film?
  ভারতে নির্মিত প্রথম তথ্যচিত্রের নাম কি ? এটির পরিচালক কে ছিলেন ?
- (f) What is sound effects? সাউন্ড এফেক্ট্রস্ কি ?
- (g) Define ethnography. "Ethnography"-র সংজ্ঞা দাও।
- (h) What is 'crowd funding'? 'Crowd funding' '주?
- Write short notes on any two of the following:
   নিম্নলিখিত যে-কোনো দুটি বিষয়ের উপর সংক্ষিপ্ত টীকা লেখাঃ

 $5 \times 2 = 10$ 

(a) Scenic realism in documentary তথ্যচিত্রে দৃশ্য বাস্তবতা

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- (b) The purpose of writing proposal in documentary film making তথ্যচিত্র নির্মাণের ক্ষেত্রে প্রস্তাবনা লেখার উদ্দেশ্য
- (c) Difference between Feature Film and Documentary Film তথ্যচিত্র এবং কাহিনীচিত্রের মধ্যে পার্থক্য
- (d) Importance of research in documentary. তথ্যচিত্রে গবেষণার গুরুত্ব।
- 3. Answer any *three* questions from the following:

 $10 \times 3 = 30$ 

নিম্নলিখিত যে-কোনো *তিনটি* প্রশ্নের উত্তর দাওঃ

- (a) What do you understand by documentary? Discuss any three modes of 4+6 documentary presentation.
  তথ্যচিত্র বলতে কি বোঝো ? তথ্যচিত্র উপস্থাপনার যে-কোনো তিনটি ধরন সম্পর্কে আলোচনা করো।
- (b) Explain different stages of documentary filmmaking. তথ্যচিত্র নির্মাণের বিভিন্ন ধাপগুলি সম্পর্কে আলোচনা করো।
- (c) What are the role of Narrator, Participant, Filmmaker and Audience in 2½+2½ documentary film?
  তথ্যচিত্ৰের ক্ষেত্রে Narrator, Participant, Filmmaker এবং Audience-র ভূমিকা বর্ণনা করো।
  +2½+2½
- (d) Explain the ethical issues of making a documentary film.
  একটি তথাচিত্ৰ নিৰ্মাণের নৈতিক বিষয়গুলি আলোচনা করে।
- (e) Write, in detail, on "budgeting" a documentary film. তথ্যচিত্রের "বাজেট" সম্পর্কে বিস্তারিত লেখো।

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# JORACOR08T-JOURNALISM AND MASS COMMUNICATION (CC8)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

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Candidates should answer in their own words and adhere to the word limit as practicable.

All symbols are of usual significance.

1. Answer any *five* questions from the following:

 $2 \times 5 = 10$ 

- (a) Define New Media.
- (b) What is copyright?
- (c) What is Piracy?
- (d) Define alternative journalism.
- (e) What is Multimedia?
- (f) What do you mean by Digital age?
- (g) Technological Determinism.
- (h) Name two famous Tour Bloggers in India.

2. Write short notes on any two from the following:

 $5 \times 2 = 10$ 

- (a) User Generated Content
- (b) Virtual Cultures
- (c) New media ethics
- (d) Online Journalism.

3. Answer any three questions from the following:

 $10 \times 3 = 30$ 

5+5

- (a) What are the merits and demerits of Digital achieves?
- (b) What are the advantages and disadvantages of using social media platform?
- (c) Explain with example how social networking sites are helping to build online community. What role User generated content play in building online community?

(d) Imagine you are planning to open a company website. What are the steps you are going to take for designing a website?

(e) Discuss in detail the web writing techniques.

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# JORACOR09T-JOURNALISM AND MASS COMMUNICATION (CC9)

#### **DEVELOPMENT COMMUNICATION**

Time Allotted: 2 Hours Full Marks: 50

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

All symbols are of usual significance.

1. Answer any *five* questions of the following:

 $2 \times 5 = 10$ 

- (a) Define Development.
- (b) What is Participatory Development?
- (c) What is Development Support Communication?
- (d) What do you mean by Development Journalism?
- (e) Name any four Traditional Media.
- (f) Define N.G.O.
- (g) What is Community Radio?
- (h) What do you mean by E-Governance?
- 2. Write short notes on any *two* of the following:

 $5 \times 2 = 10$ 

- (a) U. N. Millennium Development Goal
- (b) Problems of Development of Women in India
- (c) Krishi Darshan
- (d) Inclusive Development
- 3. Answer any *three* questions of the following:

 $10 \times 3 = 30$ 

- (a) Give a Comparative Account of Countries of North and Countries of South in the Context of Development.
- (b) Describe in brief the Model of Diffusion of Innovation.
- (c) Which is the most effective Mass Media as a Tool for Development? Justify.
- (d) Is Rural Reporting relevant in our country at all in the context of today's Digital Journalism? Comment.
- (e) Critically analyse the Alternative Approaches of Development Communication.

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# JORACOR10T-JOURNALISM AND MASS COMMUNICATION (CC10)

#### MEDIA ETHICS AND THE LAW

Time Allotted: 2 Hours Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.

All symbols are of usual significance.

1. Answer any five of the following questions:

 $2 \times 5 = 10$ 

- (a) Briefly describe the Article 19(1) (2).
- (b) How "Hate speech" is penalised?
- (c) What is phone tapping?
- (d) What is Sedition?
- (e) What is the role of IT Act, 2000 in cyber security?
- (f) What is TRAI?
- (g) What is Libel?
- (h) What is Taboo?
- 2. Write short notes on any *two* of the following:

 $5 \times 2 = 10$ 

- (a) Trial by Media
- (b) Live Reporting and Ethics
- (c) IPC section 353
- (d) Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013.
- 3. Answer any *three* questions of the following:

 $10 \times 3 = 30$ 

- (a) How are dalits and tribals represented in Indian Media?
- (b) How the representation of women in Indian advertisements has changed over the time? Discuss with examples.
- (c) The surveillance hampers the privacy of the citizen of India. Do you think so? 2+8 Discuss with suitable case studies and arguments.
- (d) What is Defamation? Discuss the four explanations and ten exceptions of 2+3+5 Defamation Law.
- (e) How does the media protect democratic interest of people under the economic pressures? Elucidate with recent examples.

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# JORACOR10T-JOURNALISM AND MASS COMMUNICATION (CC10)

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