



WEST BENGAL STATE UNIVERSITY
B.A. Programme 6th Semester Examination, 2022

ENGGDSE04T- ENGLISH (DSE2)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **three** of the following questions in about 500 words each. 15×3 = 45
- (a) How does Mark Twain's story "Whitewashing the Fence" explore the difference between "work" and "play"?
- (b) What do you mean by "Emotional Intelligence"? How is it important from the employer's point of view?
- (c) Do you consider the story "My Financial Career" to be imaginary or real? Suggest reasons for your answer.
- (d) What were the Hermit's answers to the three questions asked by the King in "Three Questions"? Which answer do you like the most and why?
- (e) Why is it important to update one's knowledge and skills?
2. Answer any **one** of the following questions in about 200 words. 5×1 = 5
- (a) Discuss about any two skills required to work in a team.
- (b) What do you understand by the term "Generic Employability Skill"?
- (c) How did the King and the Hermit help the wounded man in Tolstoy's story?

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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WEST BENGAL STATE UNIVERSITY
B.A. Programme 6th Semester Examination, 2022

ENGGGEC02T-ENGLISH (GE2)

GENDER AND HUMAN RIGHTS

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **one** of the following questions (within 500 words): 15×1 = 15
 - (a) Identify the fundamental human rights and discuss briefly how to eliminate the socio-cultural and economic impediments in its implementation.
 - (b) What are the basic gender rights? How conscious are people regarding these rights? Discuss.

2. Answer any **one** of the following questions (within 500 words): 15×1 = 15
 - (a) How does Mulk Raj Anand's *Untouchable* construct a critique of contemporary socio-cultural scenario of India?
 - (b) Sohini's assault in Mulk Raj Anand's *Untouchable* serves an important purpose. Justify.

3. Answer any **one** of the following questions (within 500 words): 15×1 = 15
 - (a) Mahasweta Devi describes how the attacks on women's bodies by men has become the outcome of any conflict or war. Justify this comment with close reference to your reading of "Draupadi".
 - (b) In "Draupadi", Mahasweta Devi has not allowed her protagonist 'Dopdi' to be submissive and conquered by the male dominated society, or even rescued by a powerful man unlike Draupadi from the *Mahabharata*. Discuss.

4. Answer any **one** of the following questions (within 200 words): 5×1 = 5
 - (a) Comment on the significance of Bakha in *Untouchable*.
 - (b) "Are you a man? There isn't a man here that I should be ashamed." Explain this comment from Mahasweta Devi's "Draupadi".

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 6th Semester Examination, 2022

ENGADSE05T-ENGLISH (DSE3/4)

PARTITION LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

Students will not attempt Essay Type and Short/ RTC Questions from the Same Text

1. Answer any **one** in not more than 500 words each: 15×1= 15
 - (a) How does the poem '*I shall return to this Bengal*' reflect the poet's love of nature?
 - (b) How does Gulzar add to Manto's short story in his poem, '*Toba Tek Singh*'?

2. Locate and annotate any **one** of the following in about 200 words each: 5×1 = 5
 - (a) White egrets swimming through reddish clouds to their home in the darkness.
Amidst their crowd you will find me.
 - (b) It's to be told that all the mad ones haven't
yet reached their destinations.
There are many on that side
And many on this.

3. Answer any **one** in not more than 500 words each: 15×1= 15
 - (a) Critically analyse *Train to Pakistan* as a Partition novel.
 - (b) Identify the contradictions in Hukum Chand and comment on his role in *Train to Pakistan*.

4. Answer any **one** of the following in not more than 500 words each: 15×1= 15
 - (a) Analyse Manto's treatment of identity in '*Toba Tek Singh*'.
 - (b) What is 'the final solution'? What does it tell about life after the Partition?

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2022

ENGADSE04T-ENGLISH (DSE3/4)

LITERARY CRITICISM

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

Students will not attempt Essay Type and Short/ RTC Questions from the Same Text

1. Answer any **three** of the following questions, each in about 500 words: 15×3 = 45
- What are the critical ideas enunciated in Chapter XIII of *Biographia Literaria*? Discuss.
 - What are Virginia Woolf's views on modern fiction in her essay 'Modern Fiction'?
 - What is the role of individual talent in the creative process of a poet as elucidated by T.S. Eliot in his essay 'Tradition and the Individual Talent'?
 - Critically analyse situational paradox as shown by Brooks in Wordsworth's poems in 'The Language of Paradox'.
 - Gerda Lerner in the 'Introduction' to *The Creation of Patriarchy* opines that 'patriarchy as a system is historical'. — Discuss.
2. Answer any **one** of the following questions, each in about 250 words: 5×1 = 5
- Briefly comment on Coleridge's concept of Primary Imagination.
 - How, according to Virginia Woolf, is Mr. Joyce different from the 'materialists'?
 - 'Poetry is not a turning loose of emotion, but an escape from emotion'. What does T. S. Eliot mean by this statement?
 - Why does Brooks opine that 'Donne takes both love and religion seriously'?
 - Why does Gerda Lerner say that there is a fundamental error in trying to conceptualize women primarily as victims?

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2022

ENGACOR13T-ENGLISH (CC13)

MODERN EUROPEAN DRAMA

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

SECTION-I

1. Answer any *two* questions from the following within 500 words each: 15×2 = 30

(a) Discuss the Centrality of the idea of 'freedom' in Ibsen's *A Doll's House*.

OR

(b) How does Ibsen depict the character of Torvald Helmer in his play *A Doll's House*?

(c) Comment on the significance of the title of Brecht's *The Good Woman of Szechuan*.

OR

(d) Discuss the significance of the epilogue in *The Good Woman of Szechuan*.

SECTION-II

2. Locate and annotate any *two* of the following questions in about 200 words each: 5×2 = 10

(a) I believe that before all else I am a reasonable human being, just as you are – or, at all events, that I must try and become one.

OR

(b) You talk like a child. You don't understand the conditions of the world in which you live.

(c) That's not in our sphere. We never meddle with economics.

OR

(d) This is a tobacco shop, not a gold mine.

SECTION-III

3. Answer any *five* of the following questions: 2×5 = 10
- (a) What gifts does Nora buy for her children?
 - (b) What reason does Mrs. Linde give for marrying a man she does not love?
 - (c) How does Helmer react when he learns about Nora's secret?
 - (d) What are a wife's sacred duties according to Torvald?
 - (e) Why have the Gods come to Szechuan?
 - (f) How do you know that Wong has been dishonest?
 - (g) Who is Yang Sun? Why does he decide to postpone his marriage?

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 6th Semester Examination, 2022

ENGACOR14T-ENGLISH (CC14)

POSTCOLONIAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **two** of the following questions, each in about 500 words: 15×2 = 30
 - (a) Critically examine Pablo Neruda's 'Tonight I Can Write' as a poem of love and despair.
 - (b) Comment on the various images and symbols employed by Derek Walcott in 'A Far Cry from Africa'.
 - (c) David Malouf's 'Revolving Days' is a love poem with a difference. Do you agree?
 - (d) Mamang Dai reflects on the eternal cycle of life and death in 'Small Towns and the River'. Discuss and substantiate your answer with close reference to the text.

2. Answer any **one** of the following questions in about 500 words: 15×1 = 15
 - (a) Chinua Achebe's *Things Fall Apart* is considered to be one of the finest specimens of postcolonial fiction. – Discuss.
 - (b) Examine the significance of the title of Chinua Achebe's *Things Fall Apart*.

3. Answer any **one** of the following in about 200 words: 5×1 = 5
 - (a) Comment on the feminist overtones Bessie Head's short story 'The Collector of Treasures'.
 - (b) How does Ama Ata Aidoo represent patriarchy and submission of women in 'The Girl Who Can'?
 - (c) Write a short note on the role of women in nation-building in 'The Girl Who Can'?

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