



WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2022

ENGACOR04T-ENGLISH (CC4)

BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

**NOTE: Long question and reference to the Context (RTC)
cannot be attempted from the same text.**

SECTION-I

1. Answer any **one** question from the following in about 500 words: 15×1 = 15
- (a) Comment on the significance of the first eighteen lines of Chaucer's 'Prologue' to *The Canterbury Tales*.
- (b) Examine either Donne's 'Canonization' *or* Marvell's 'To His Coy Mistress' as a metaphysical poem.
- (c) Critically analyse the form and content of Shakespeare's 'Sonnet 30'.
2. Explain with reference to the context, any **one** of the following in not more than 200 words: 5×1 = 5
- (a) "... that dost in vain assay,
A mortal thing so to immortalize;
For I myself shall like to this decay,
And eke my name be wiped out likewise."
- (b) "And if no piece of chronicle we prove,
We'll build in sonnets pretty rooms."
- (c) "Then can I drown an eye, unused to flow,
For precious friends hid in death's dateless night,
And weep afresh love's long since cancelled woe,
And moan the expense of many a vanished sight."

SECTION-II

3. Answer any **one** question from the following in about 500 words: 15×1 = 15
- (a) Write the significance of the "Porter Scene" in Shakespeare's *Macbeth*.
- (b) Do you think Macbeth is a hero or a villain? Give reasons for your answer.

- (c) Bring out the significance of Zenocrate's character in *Tamburlaine*, Part I.
- (d) Do you consider that *Tamburlaine*, Part I succeeds as a history play? Give reasons for your answer.

4. Answer any *one* question from the following in about 500 words: 15×1 = 15

- (a) Comment on the plot construction of Shakespeare's *Twelfth Night*.
- (b) Assess *Twelfth Night* as a festive comedy.
- (c) Comment on Ben Jonson's art of characterisation with reference to Face, Subtle and Doll in *The Alchemist*.
- (d) What follies of the society does Ben Jonson expose in his drama *The Alchemist*?

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2022

ENGACOR03T-ENGLISH (CC3)

INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

**NOTE: Long Question and Reference to the Context (RTC)
cannot be attempted from the same text.**

SECTION-I

1. Answer any **one** from the following questions in about 500 words: 15×1 = 15
 - (a) 'An Introduction' by Kamala Das is a stringent criticism of the patriarchal society. Comment.
 - (b) Critically analyze 'Night of the Scorpion', examining the way it demonstrates a new and emerging aesthetic in Ezekiel's poetry.
 - (c) Analyze the dialogue between the fisherman and the speaker in Jayanta Mahapatra's 'Hunger'. How does it add to the theme of the poem?

2. Explain any **one** from the following with reference to the context in about 200 words: 5×1 = 5
 - (a) The peasants came like swarm of flies and buzzed the name of God a hundred times to paralyse the Evil One.
 - (b) Bred Brahmin among singers of shivering hymns
I shudder to the bone at hungers that roam the street
Beyond the constable's beat.
 - (c) Dress in sarees, be girl,
Be wife, they said. Be embroiderer, be cook,
Be a quarreller with servants. Fit in

SECTION-II

3. Answer any **one** from the following questions in about 500 words: 15×1 = 15
 - (a) Write a note on R. K. Narayan's art of characterization with special reference to *The Guide*.
 - (b) Discuss the narrative technique of R. K. Narayan's *The Guide*.

4. Answer any *one* from the following questions in about 500 words: 15×1 = 15

- (a) How does Sashi Deshpande illustrate man-woman relationships and its implications in the modern day society in 'The Intrusion'?
- (b) Discuss the role of the narrator in 'The Free Radio'.

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